

8
S C O R E S
F O R
T H E
E Y E S

A DANCE RESEARCH
TRANSLATED INTO
DIGITAL FORMAT

scores initially created for the dance solo
d'humeur vitrée

lisanne goodhue 2019-20

1

TRACE

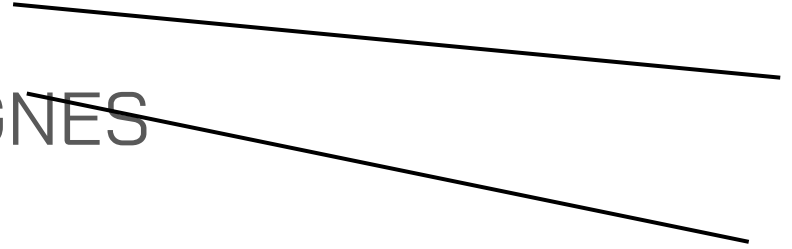
A LINE

TRACE

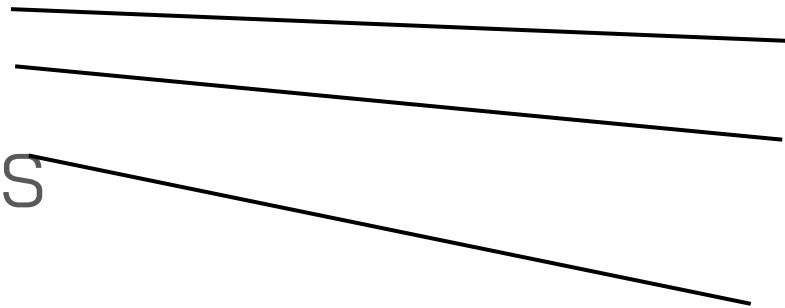
UNE LIGNE

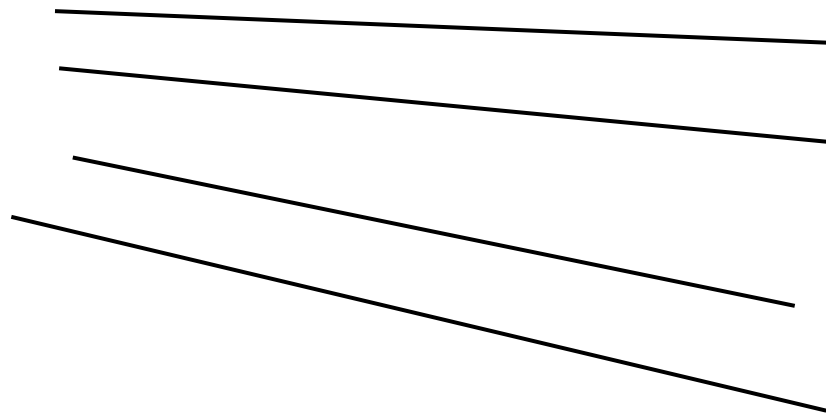


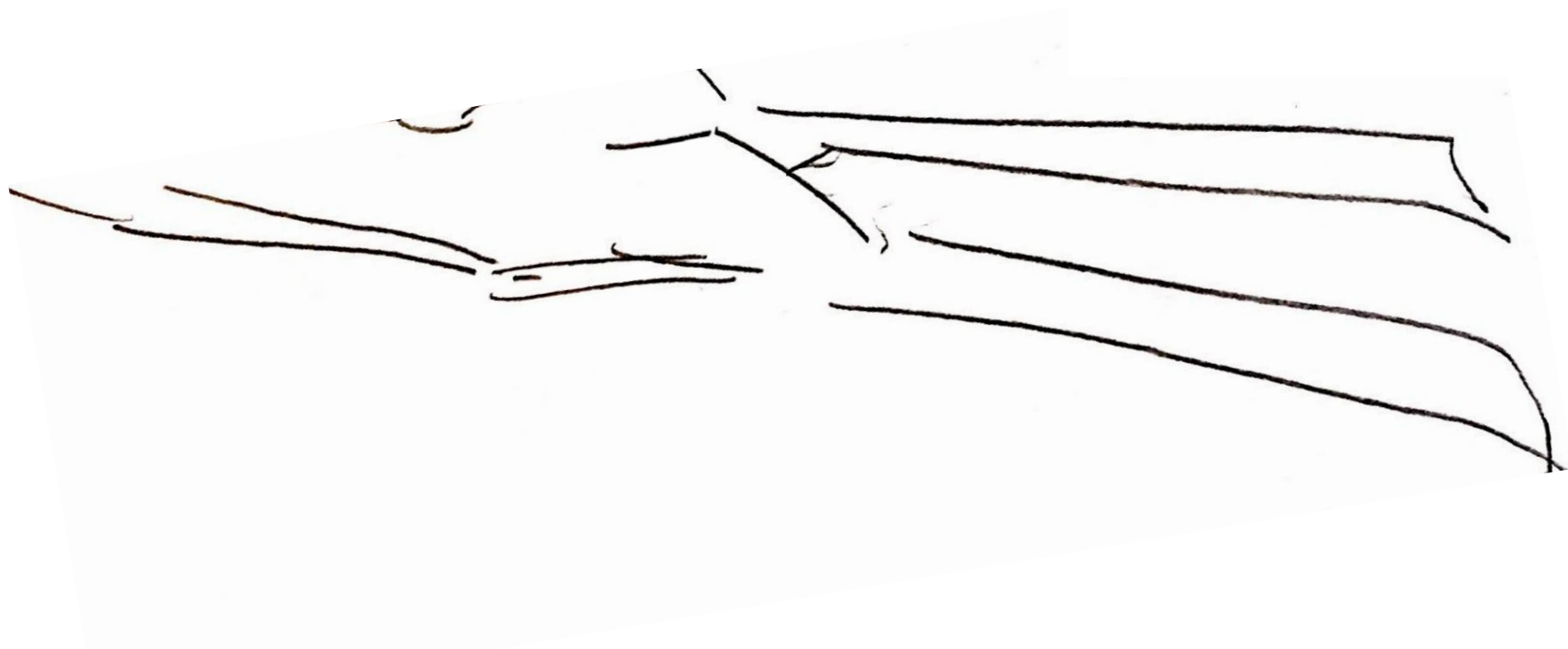
DES LIGNES

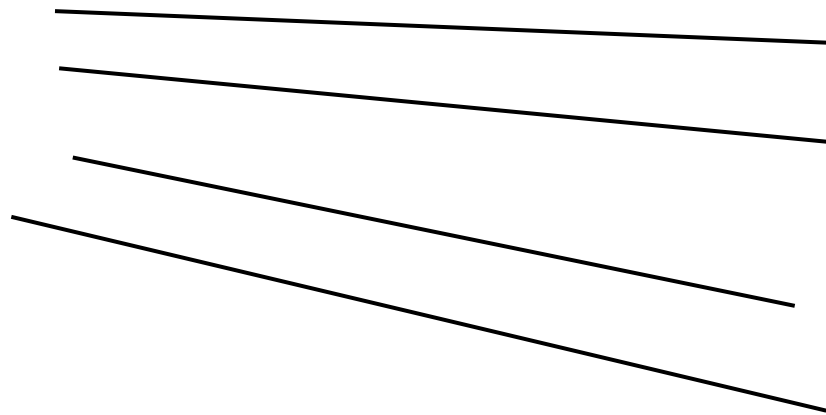


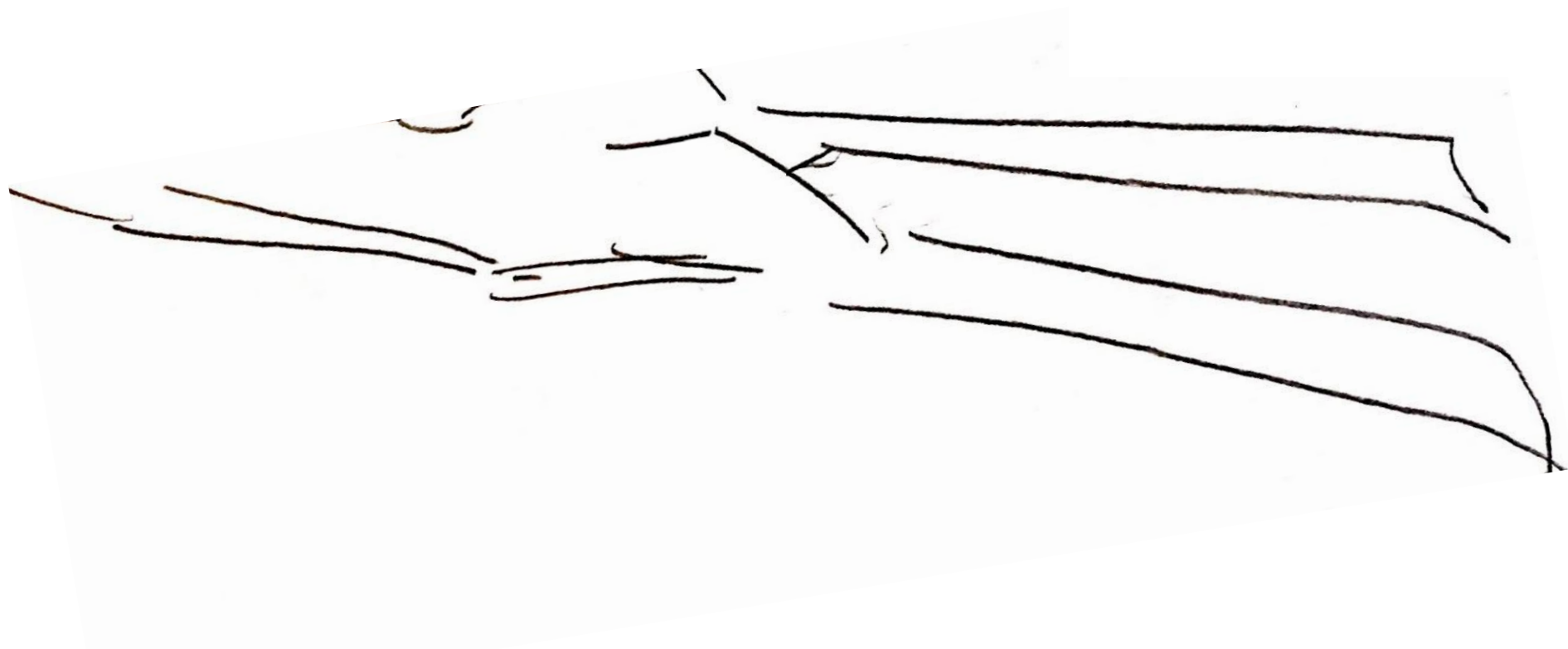
LINES











2

OVERARCHING PRINCIPLE

MY EYES ARE ATTACHED TO MY PELVIC FLOOR



















3

CREATING VISUAL EFFECTS

FOR MYSELF

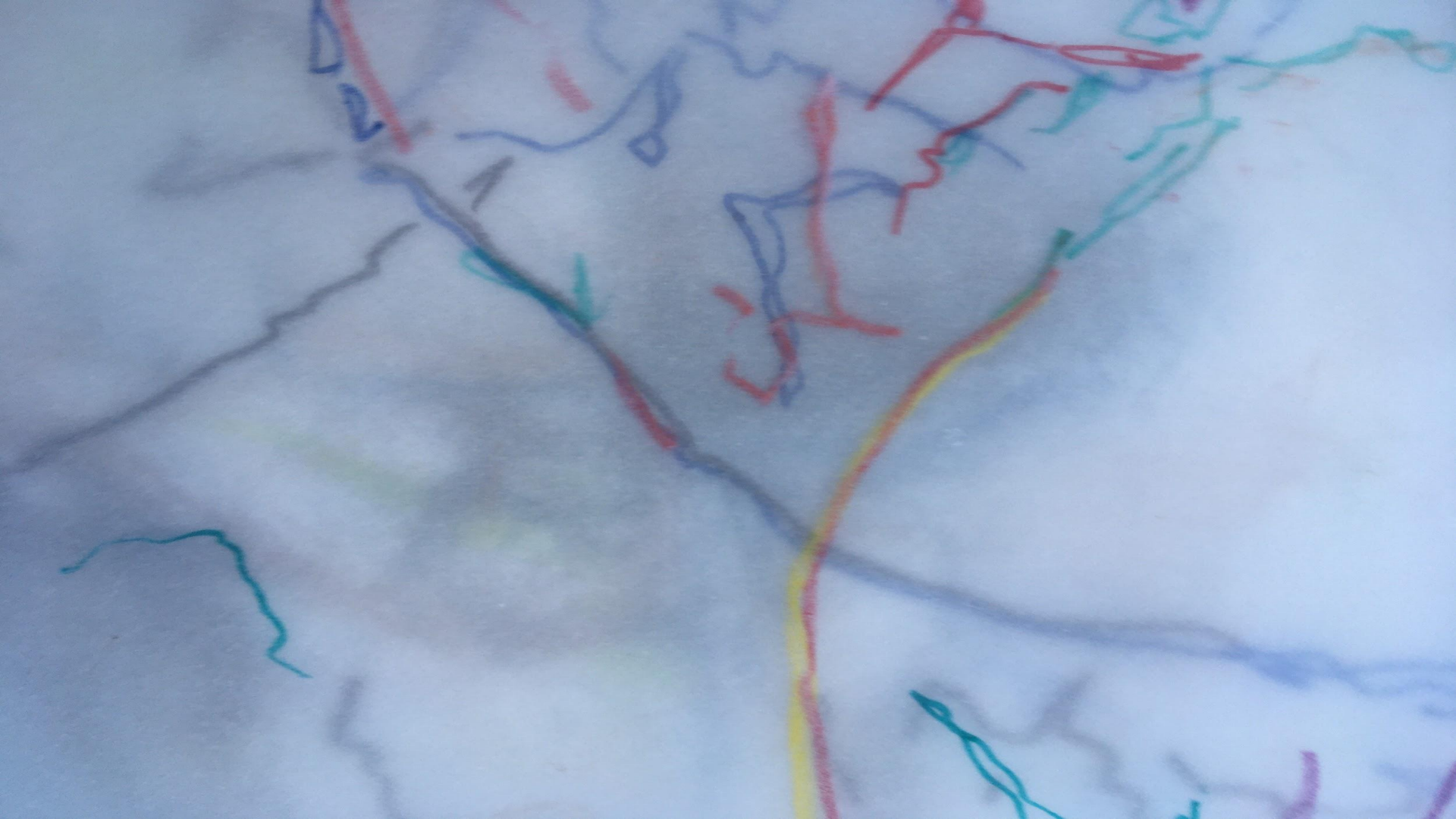




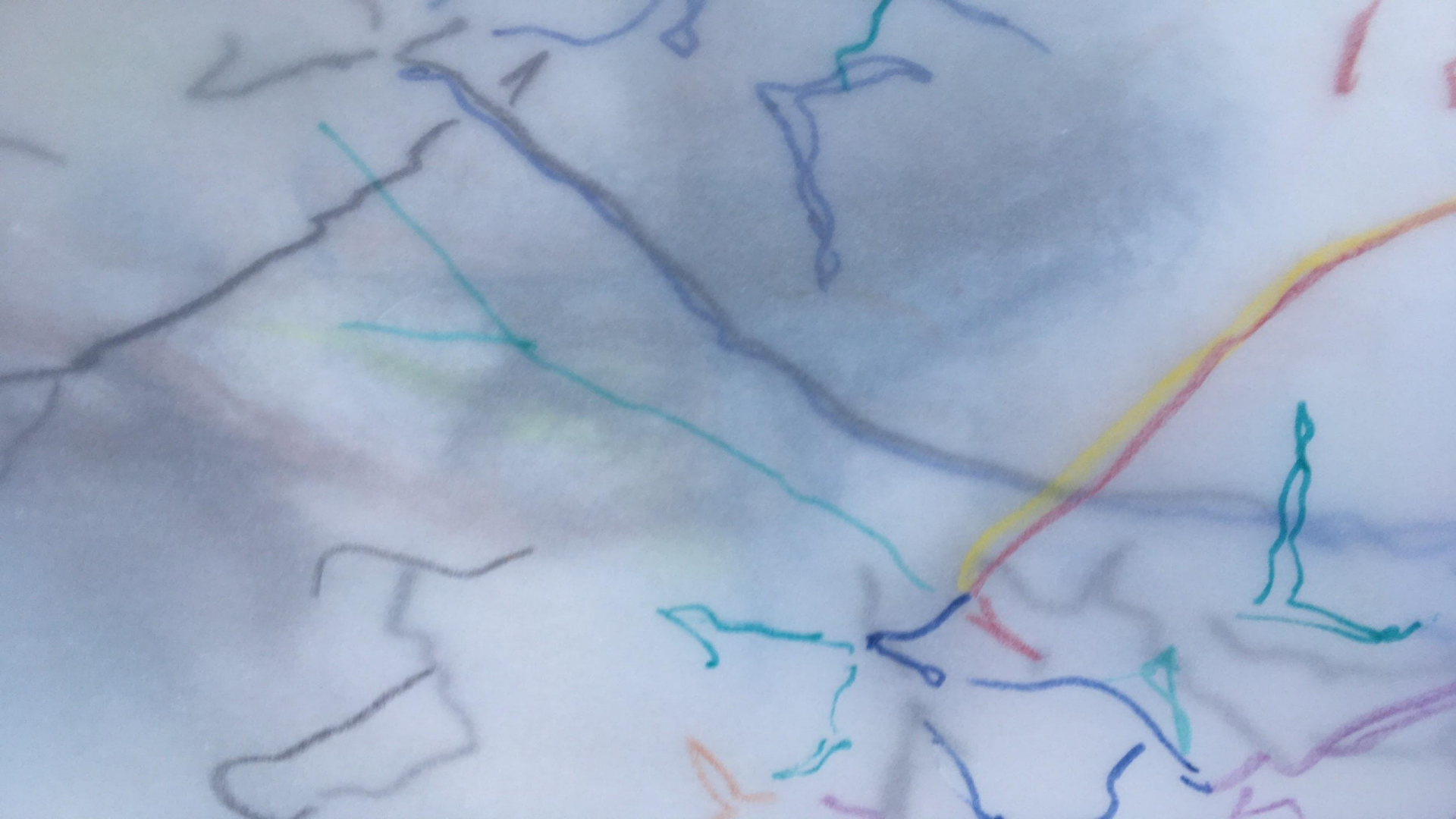




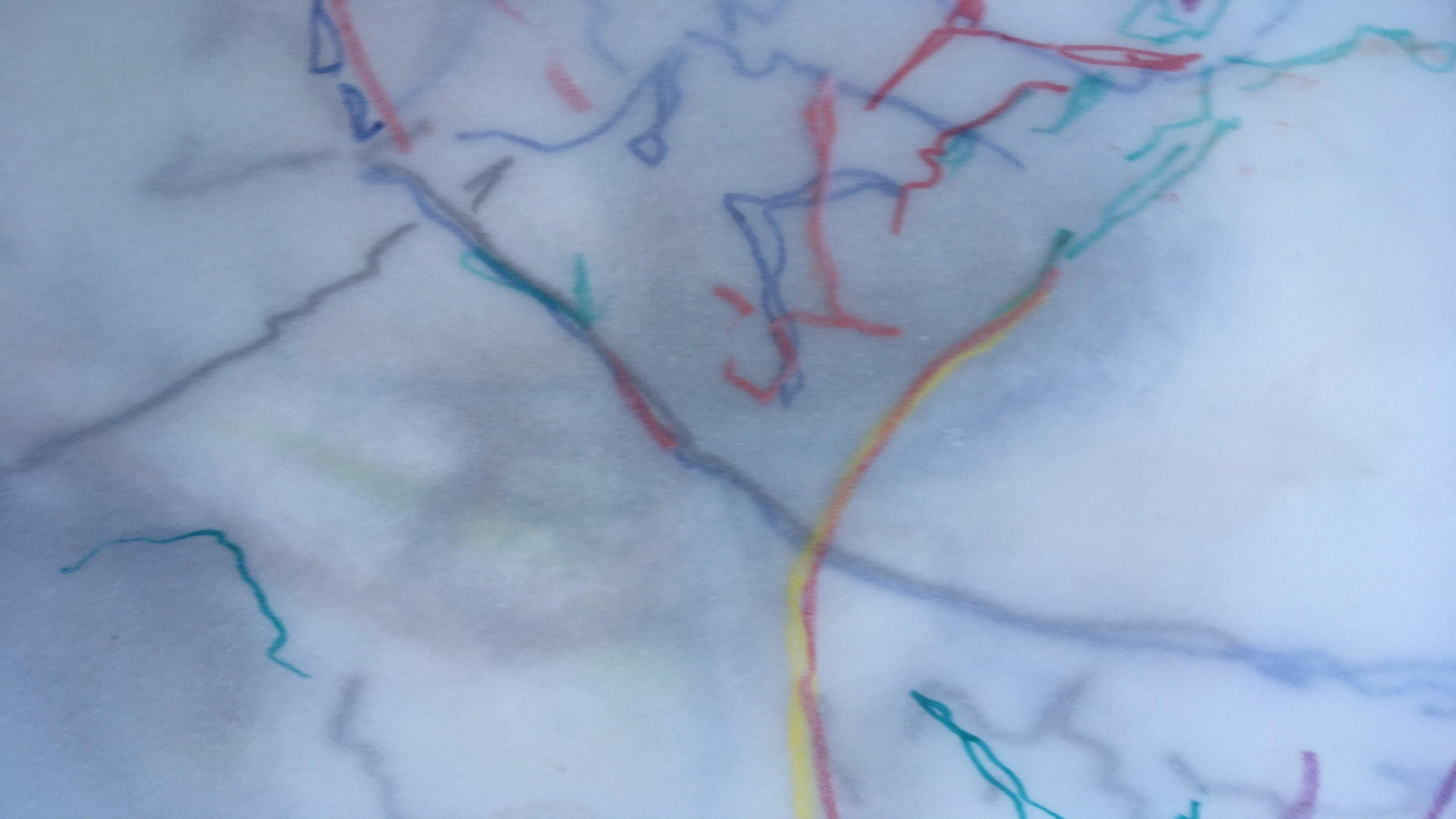














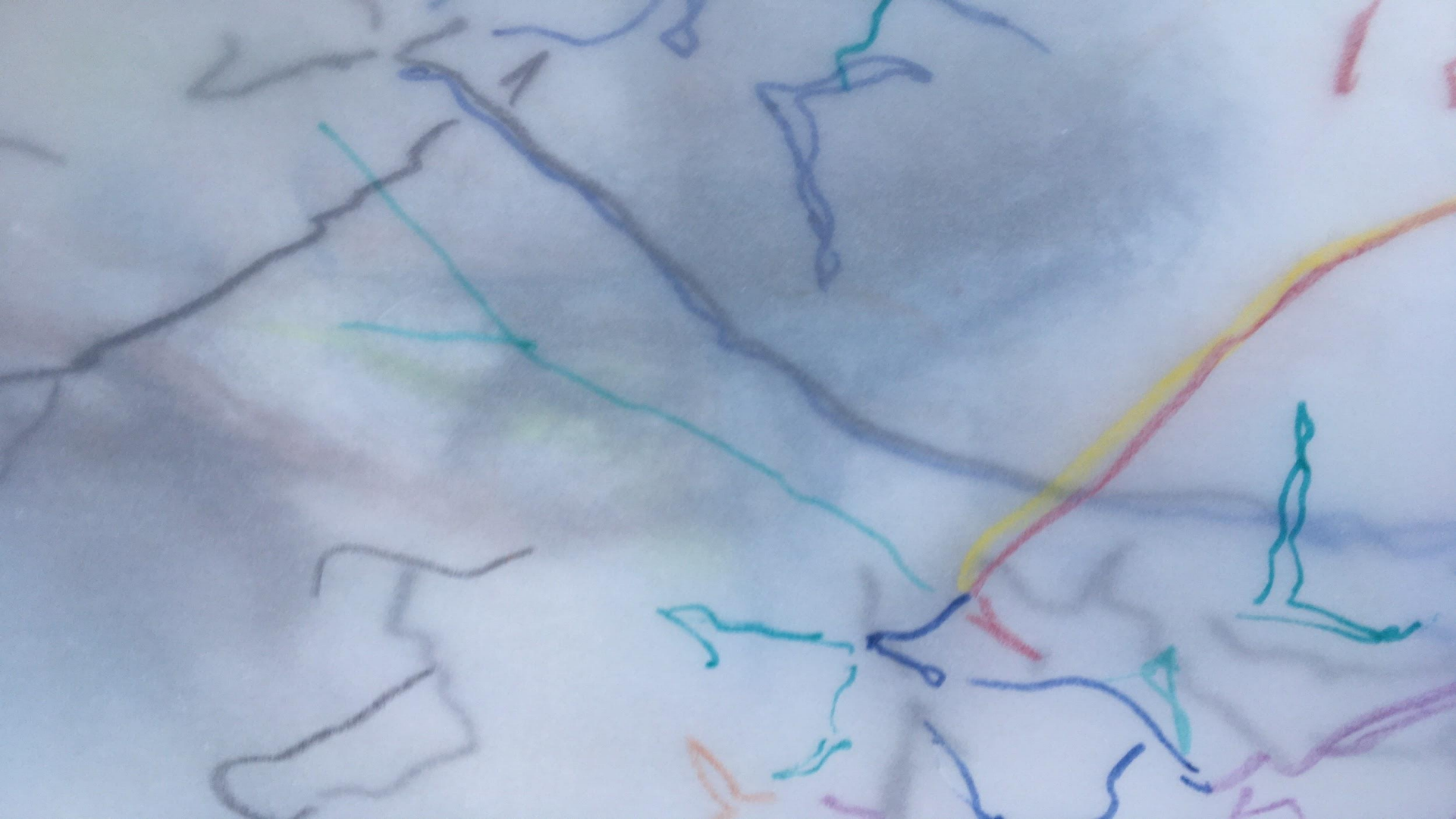








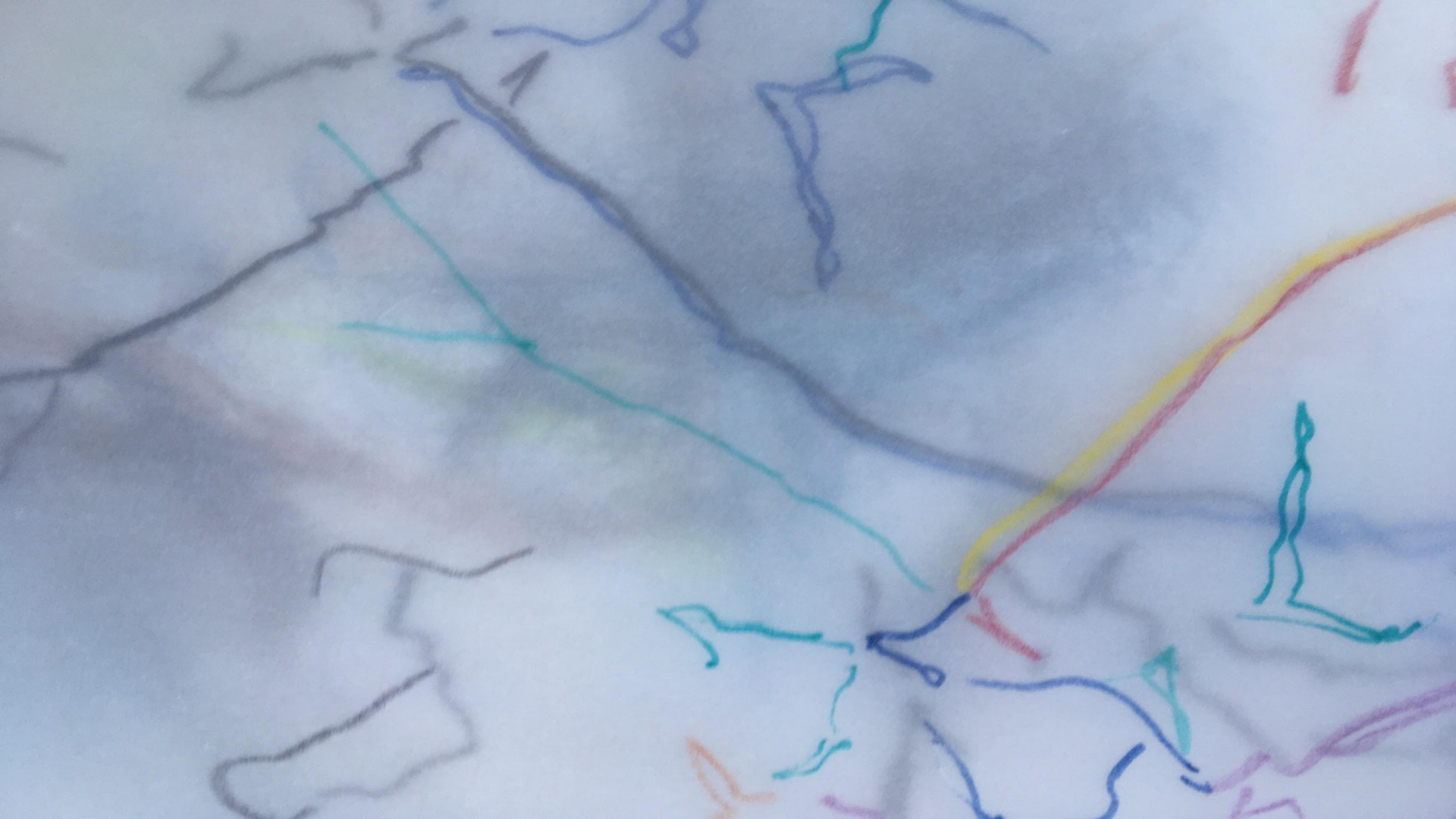






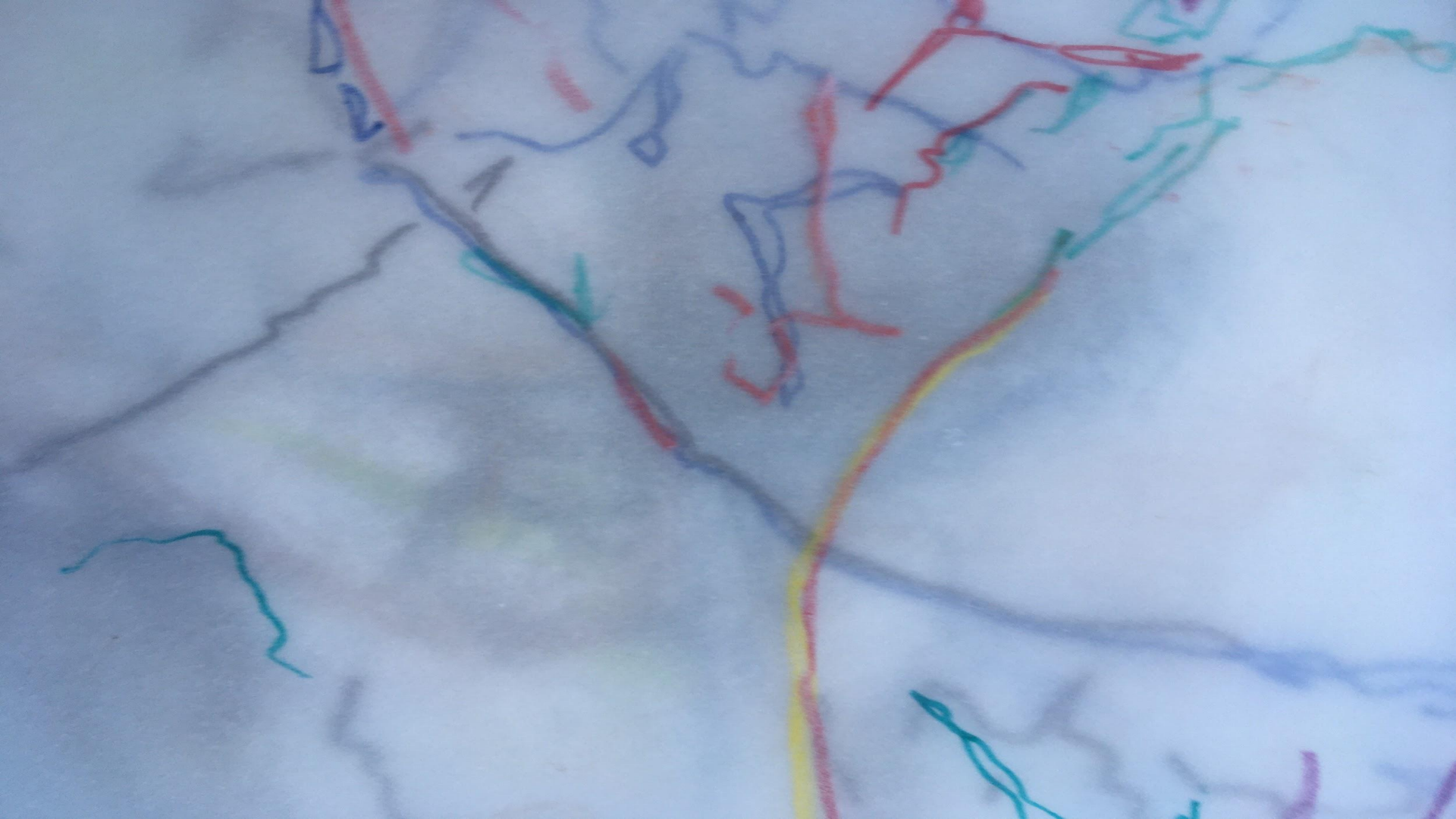
















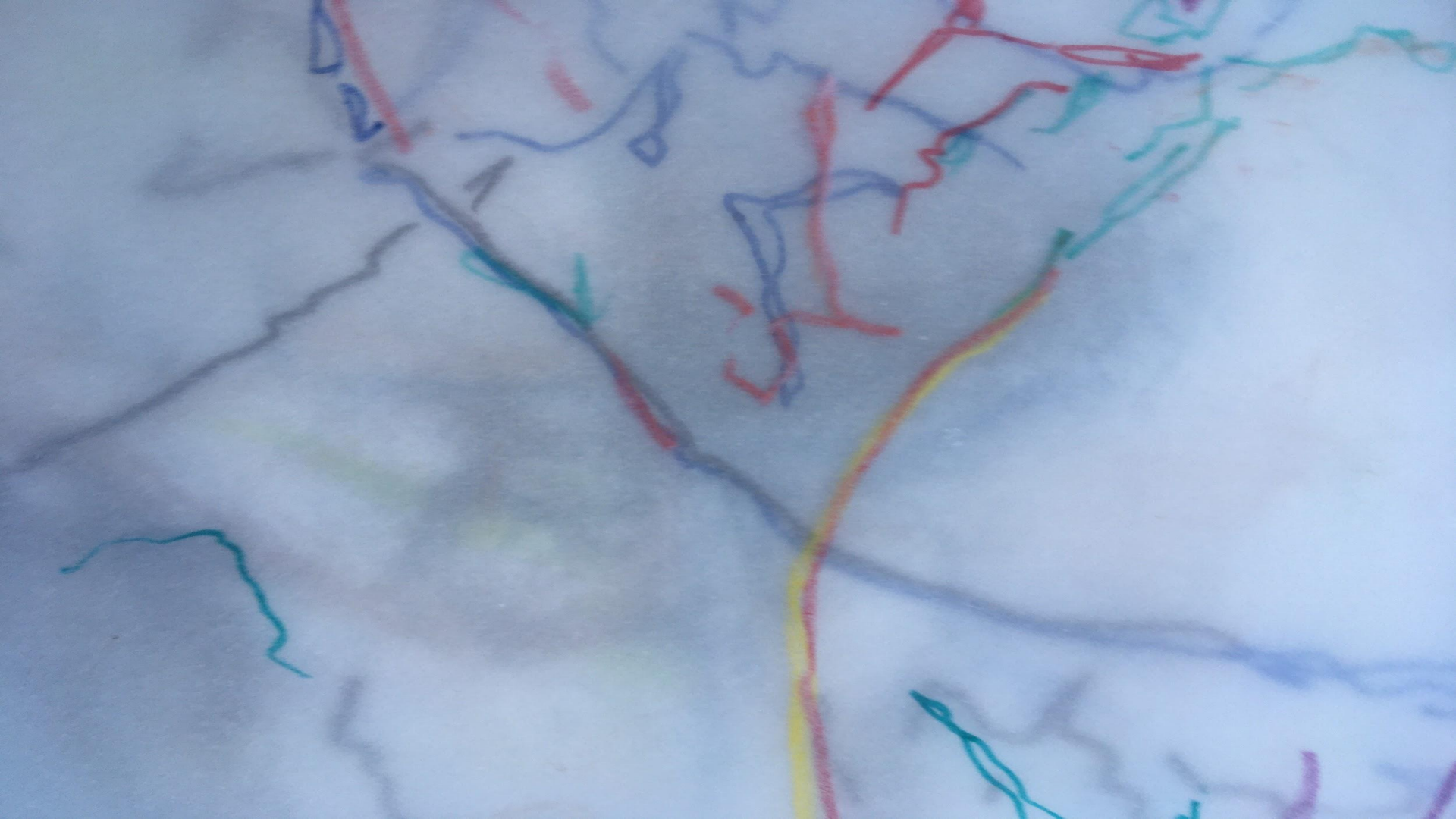






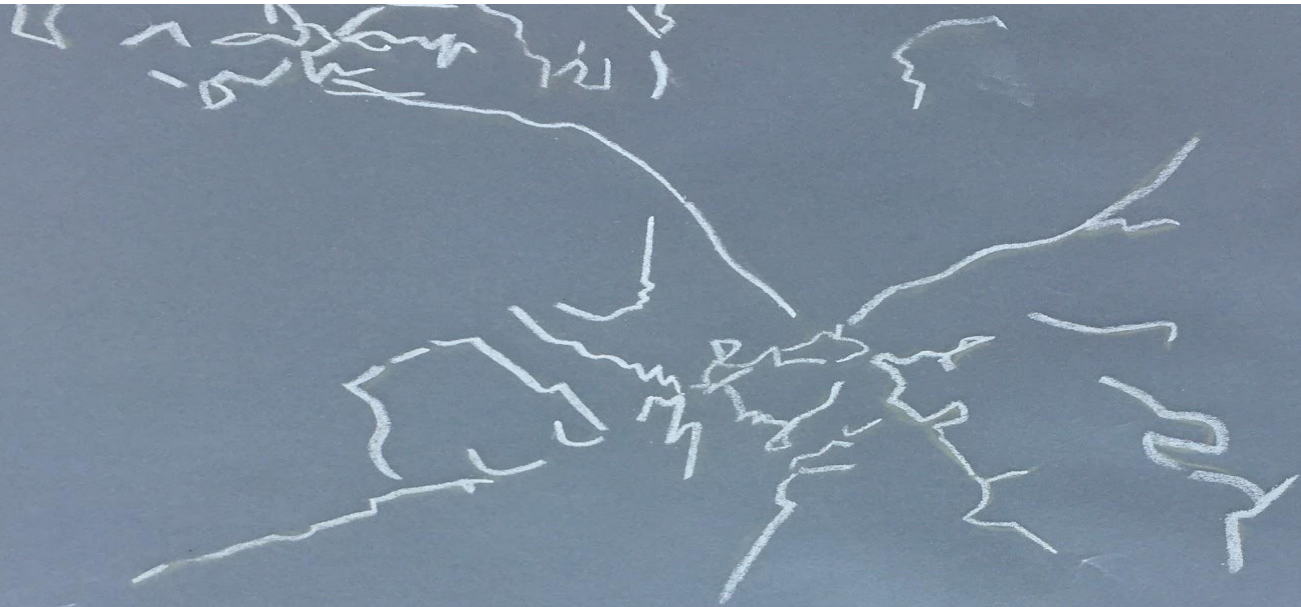


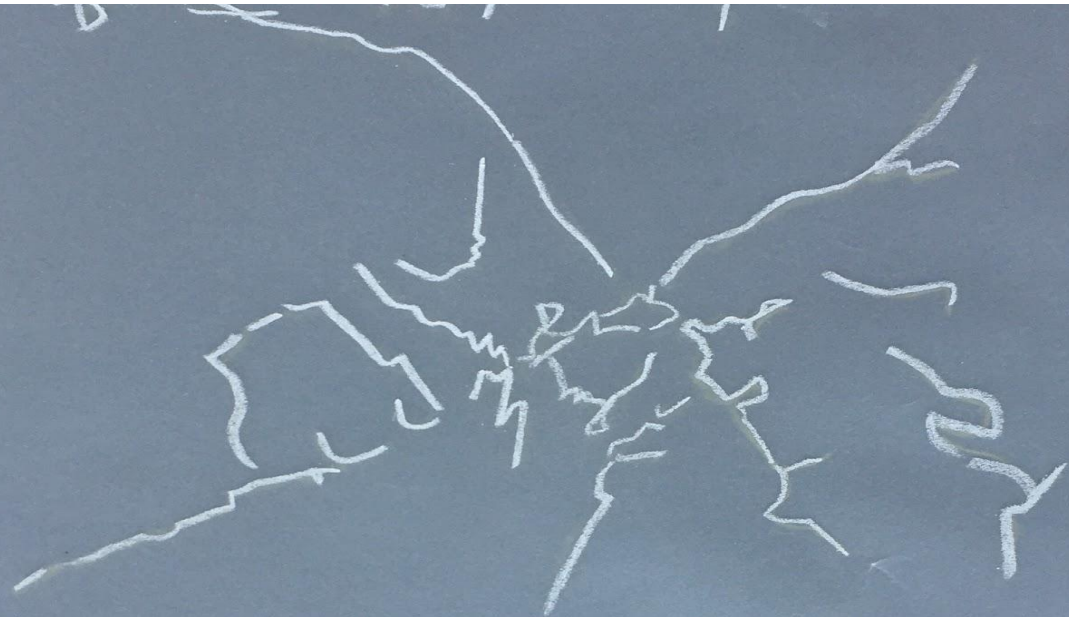


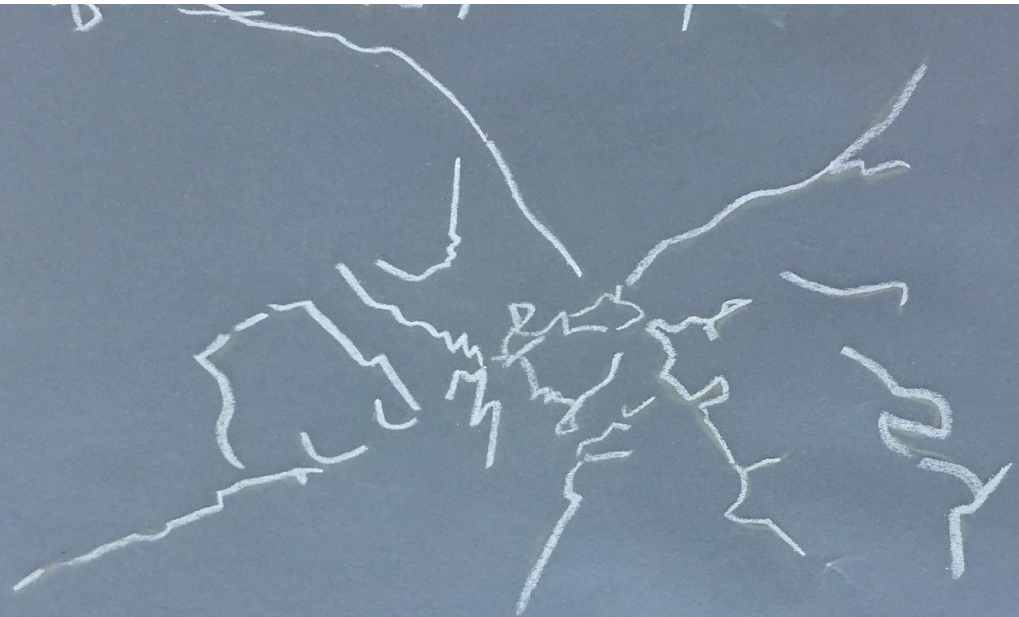




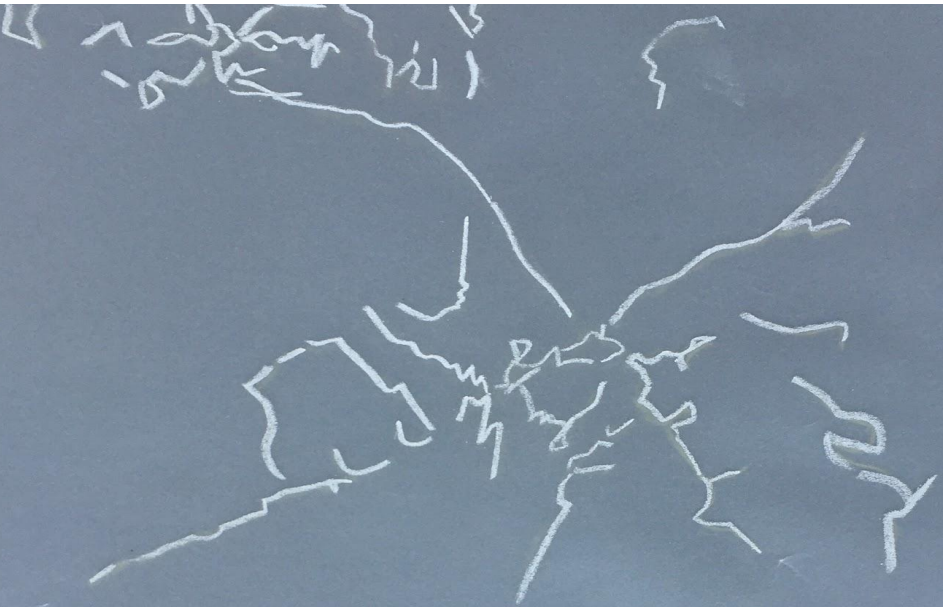




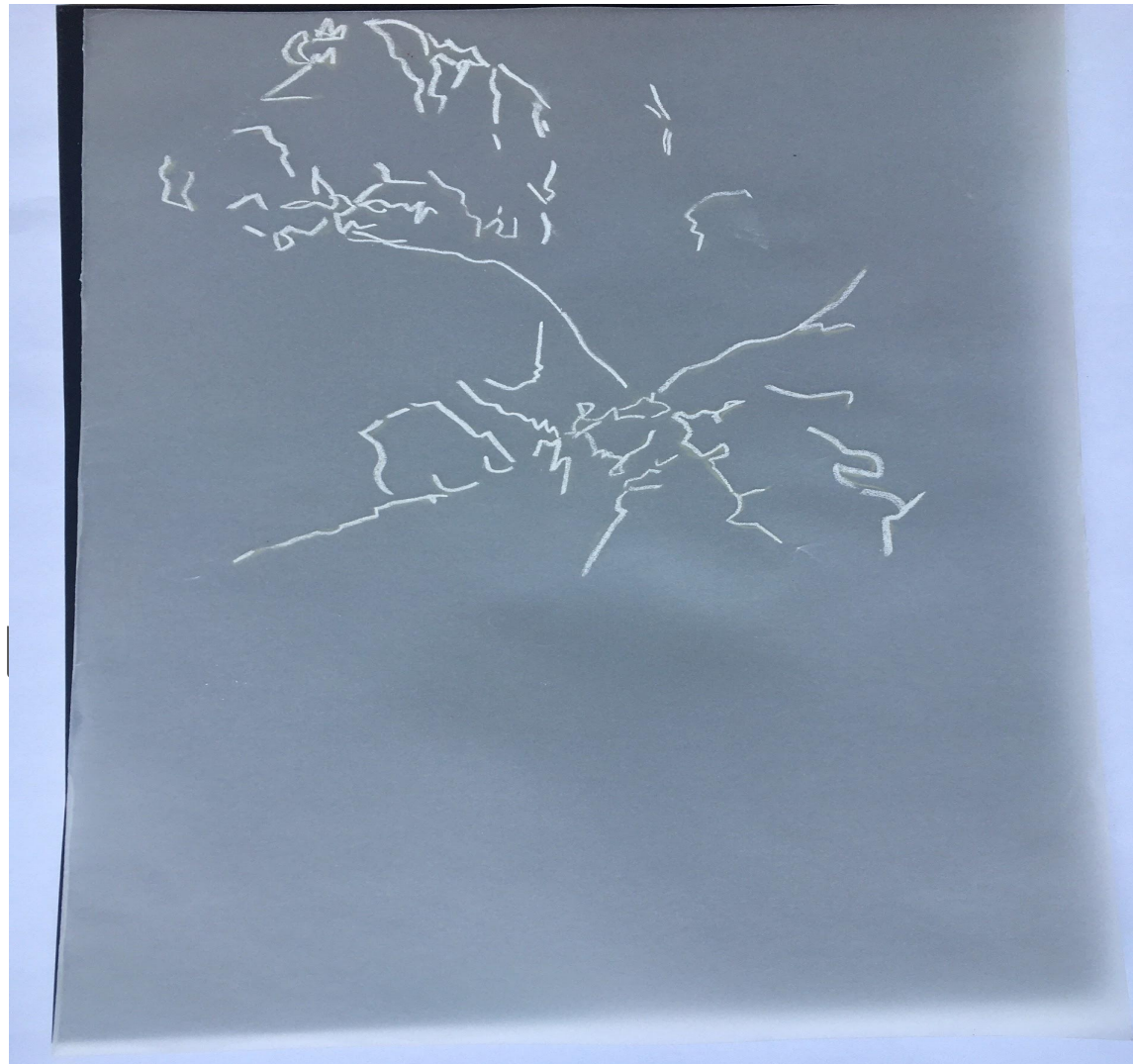




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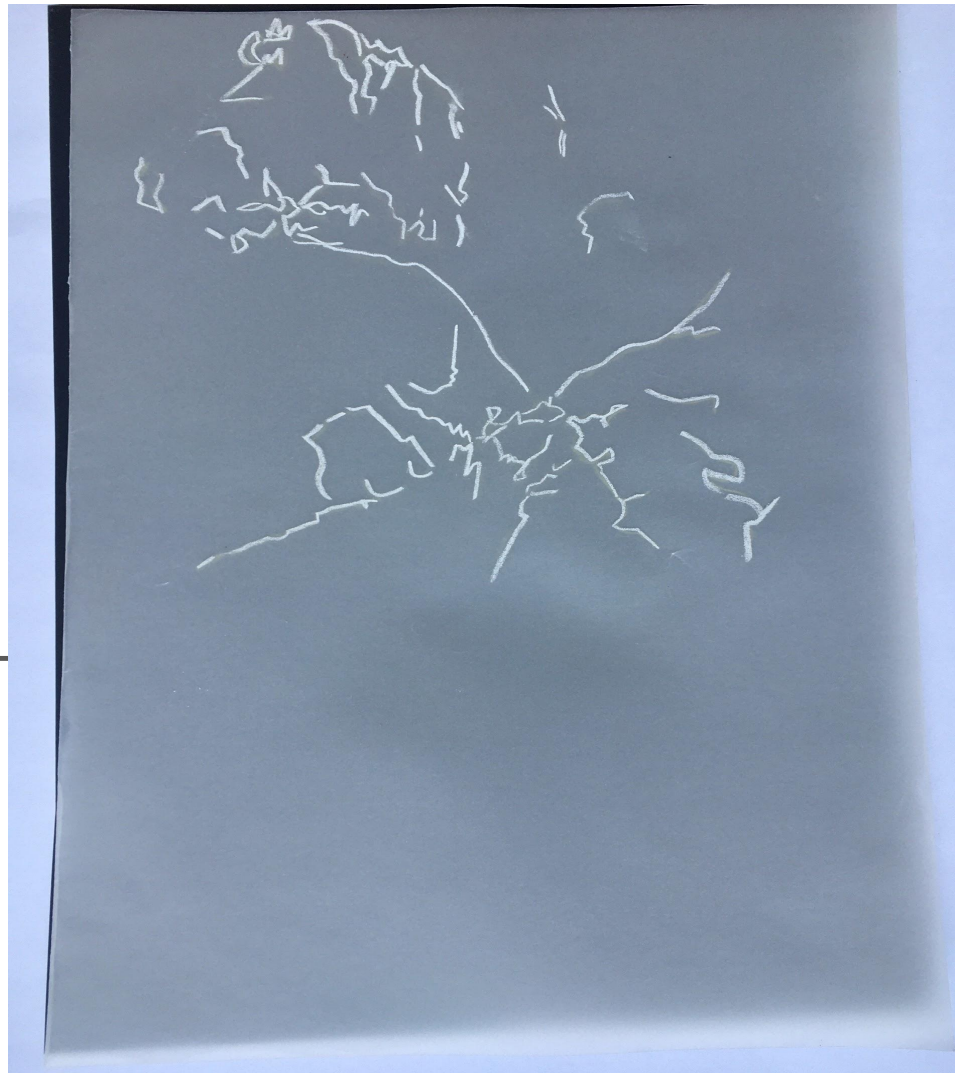


MAKI



FAIRE DIS

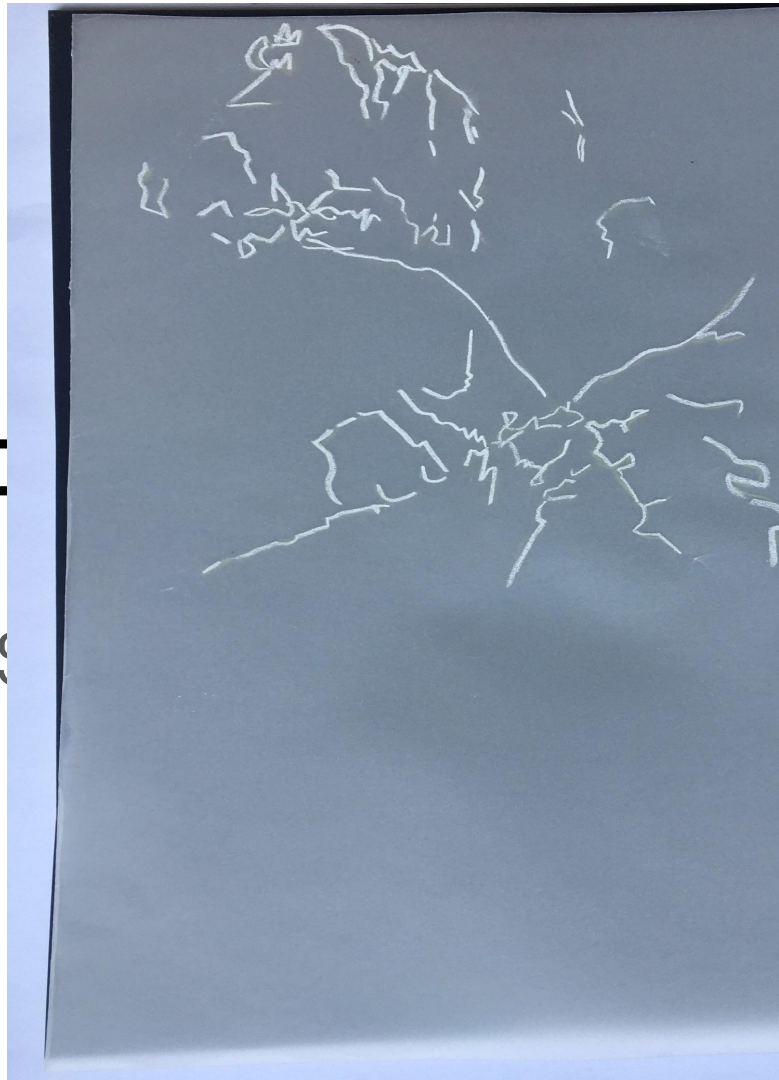
LES CH



4

FAIRE DISPAR

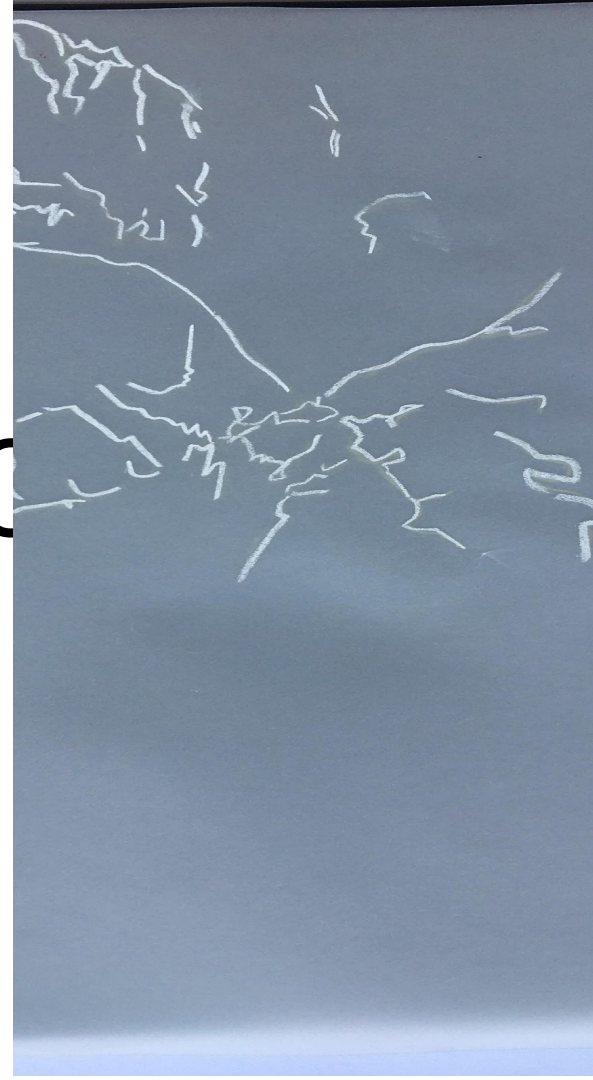
LES CHOSES



4

MAKING THING

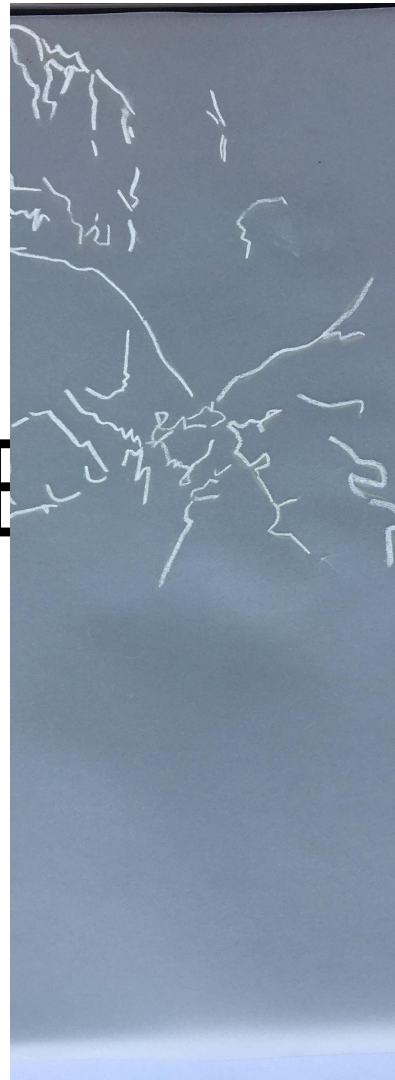
DISAPPEAR



4

FAIRE DISPARAÎTRE

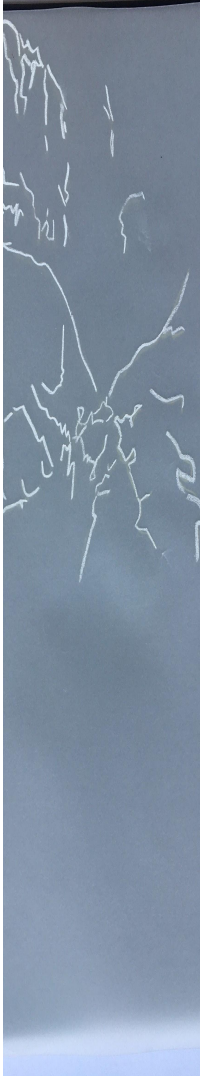
LES CHOSES



4

MAKING THINGS

DISAPPEAR



4

FAIRE DISPARAÎTRE

LES CHOSES

4

4

4

4

SIT

BE



ON

RS



5

SITUATING VISION

BETWEEN MOVING FINGERS









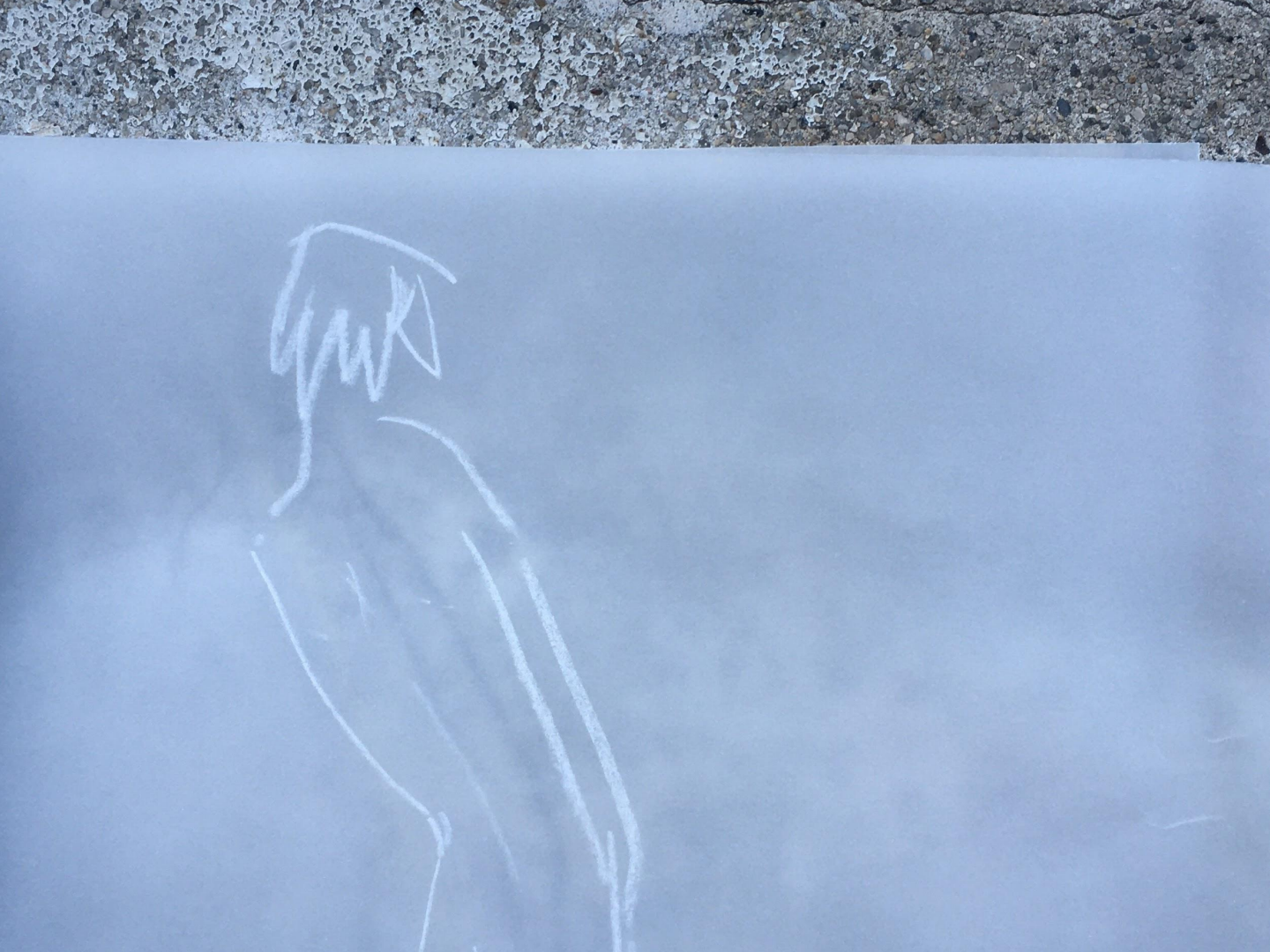




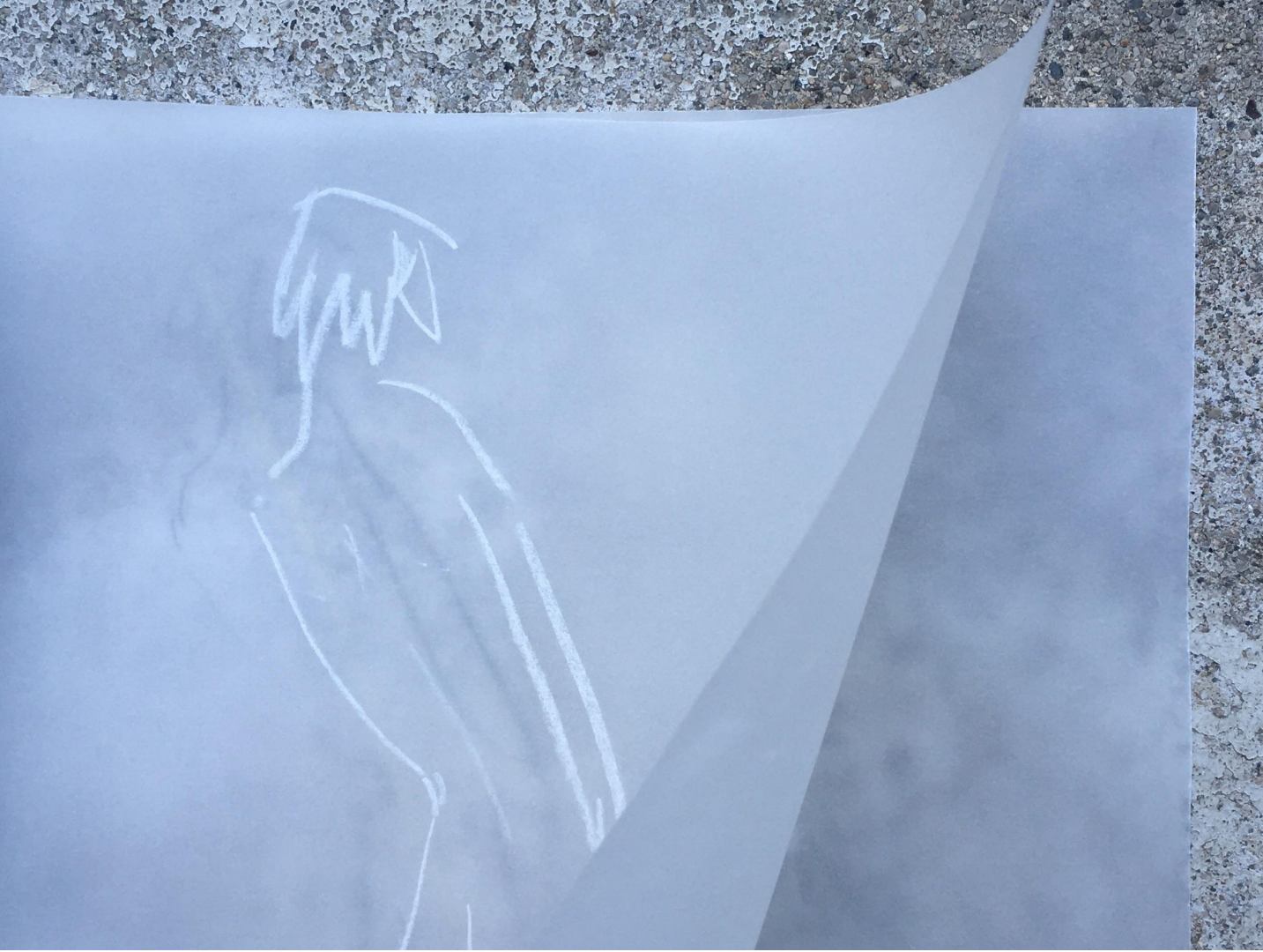
6

SPECTRAL

BODY

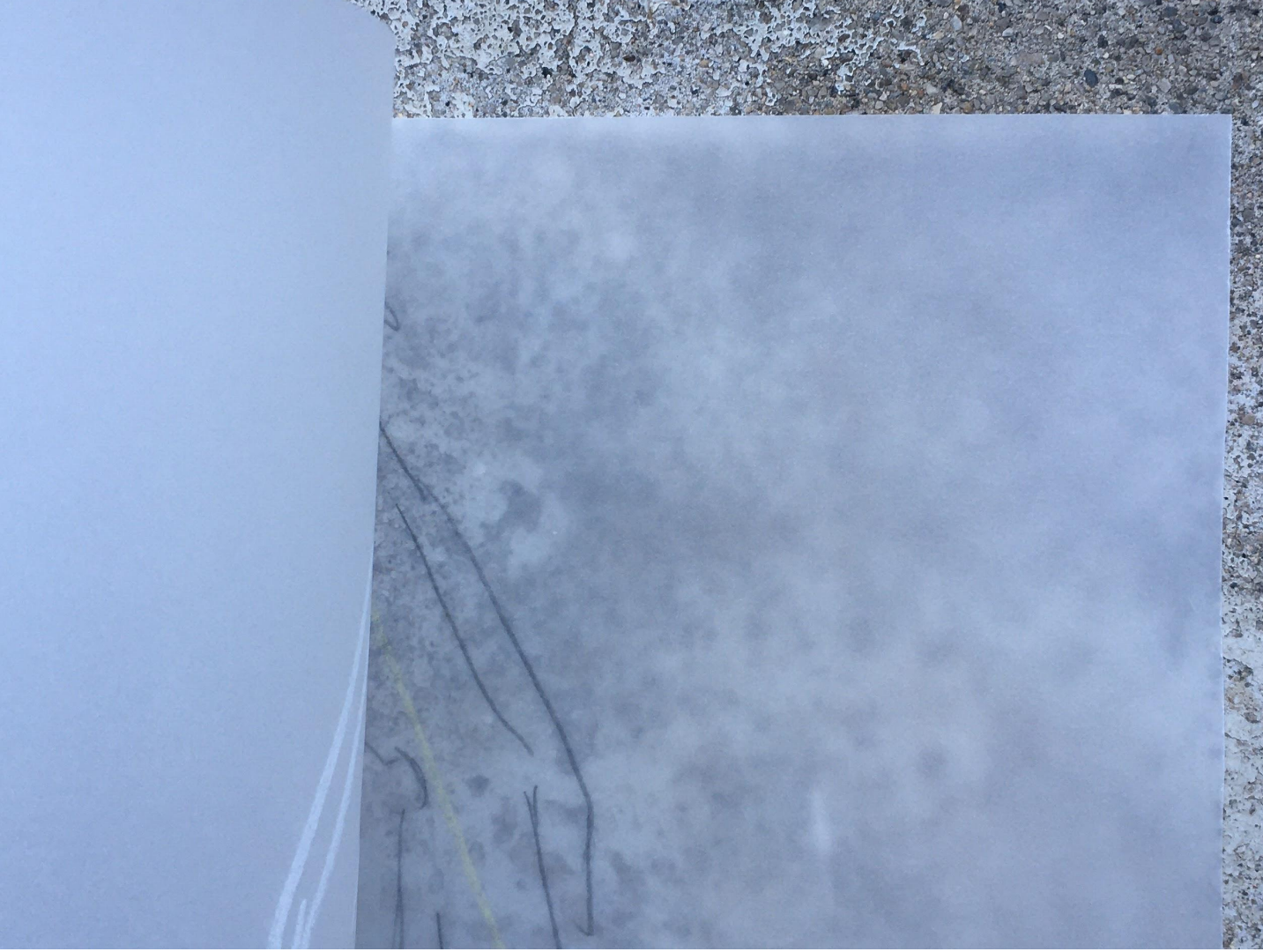


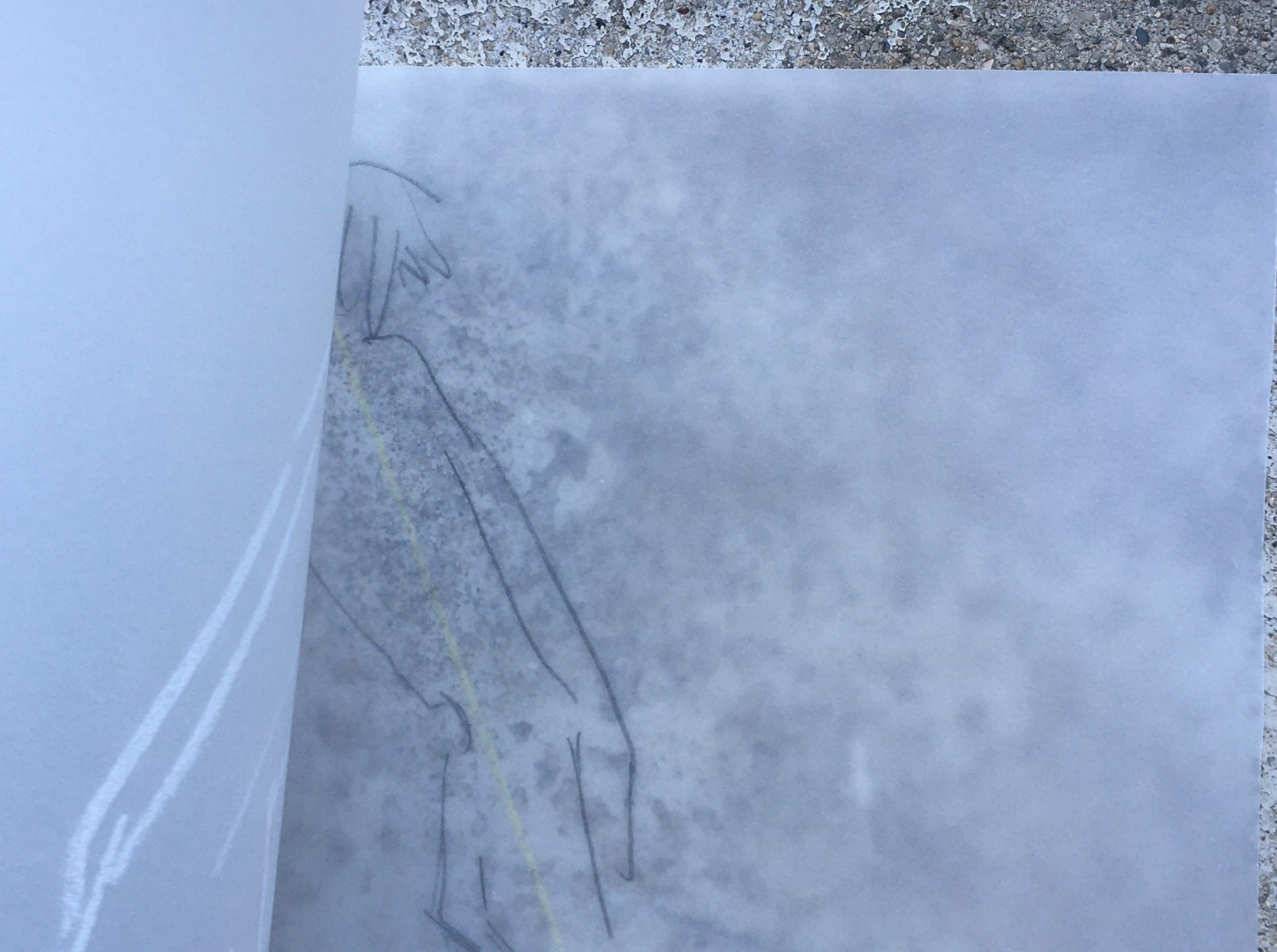


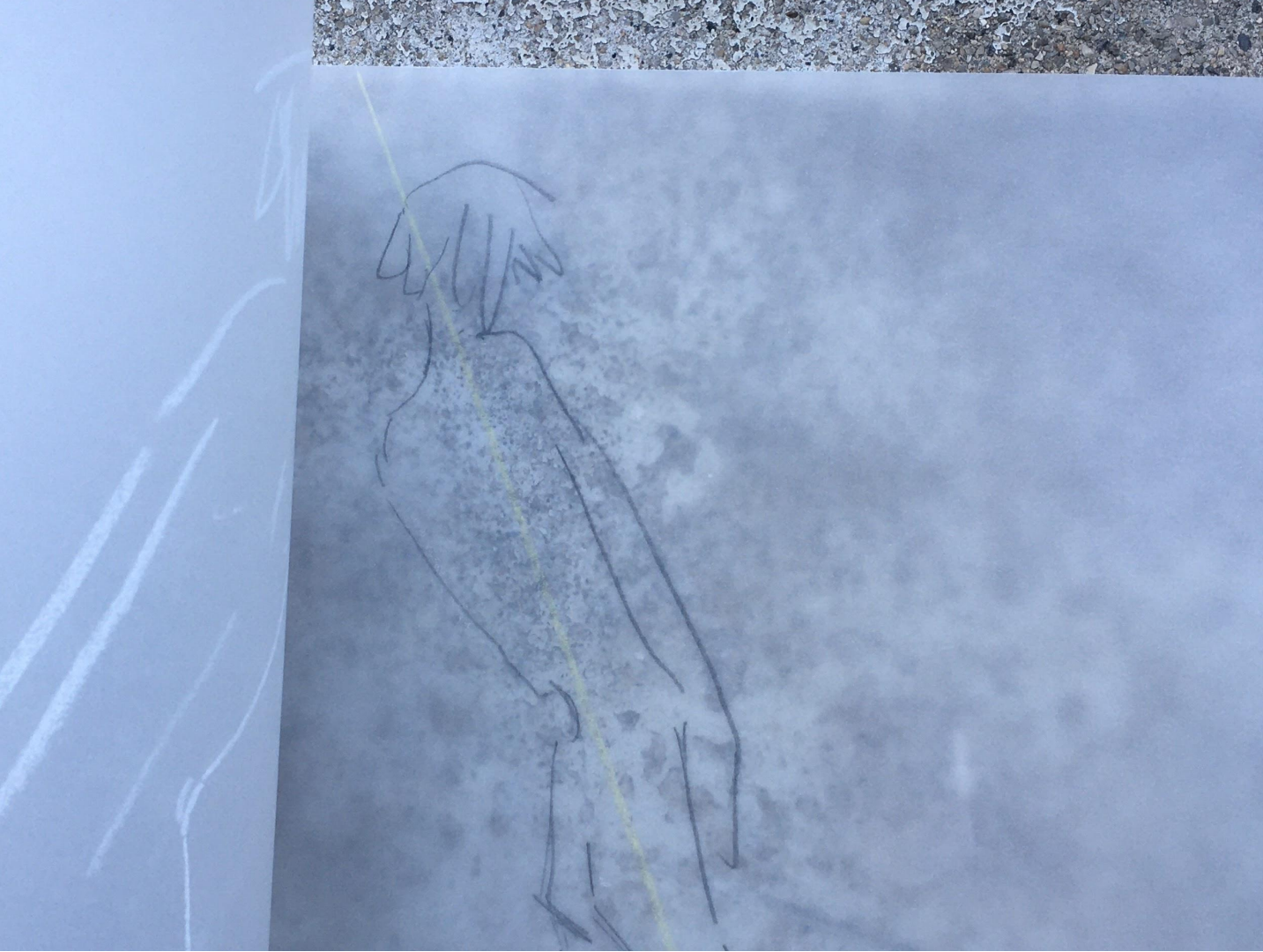


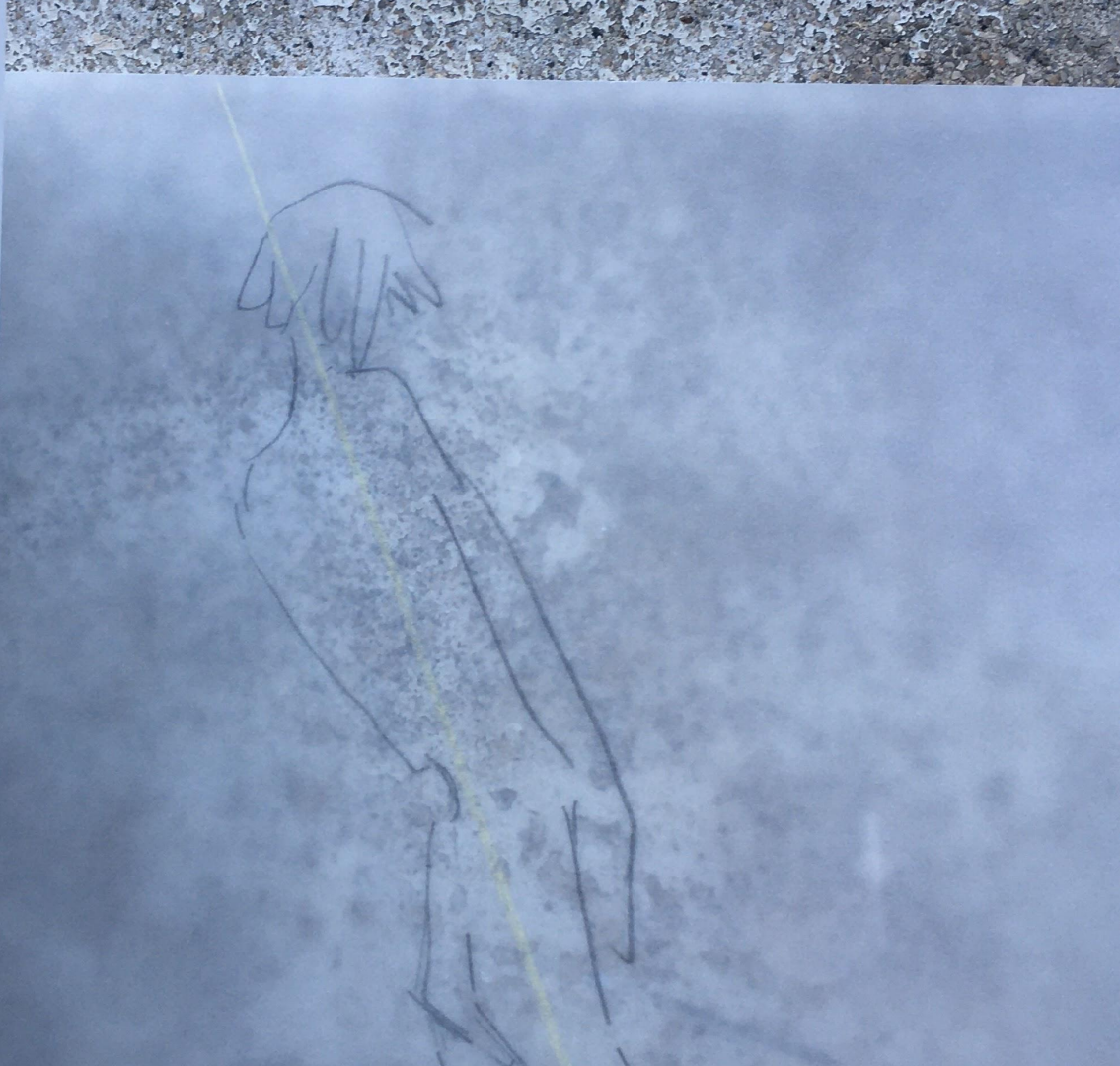
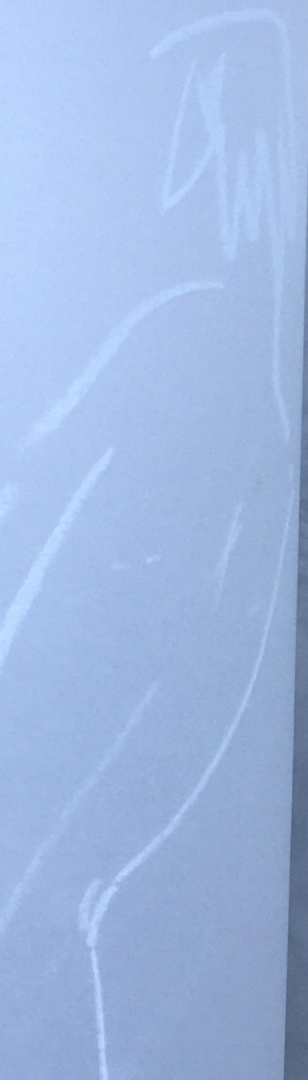


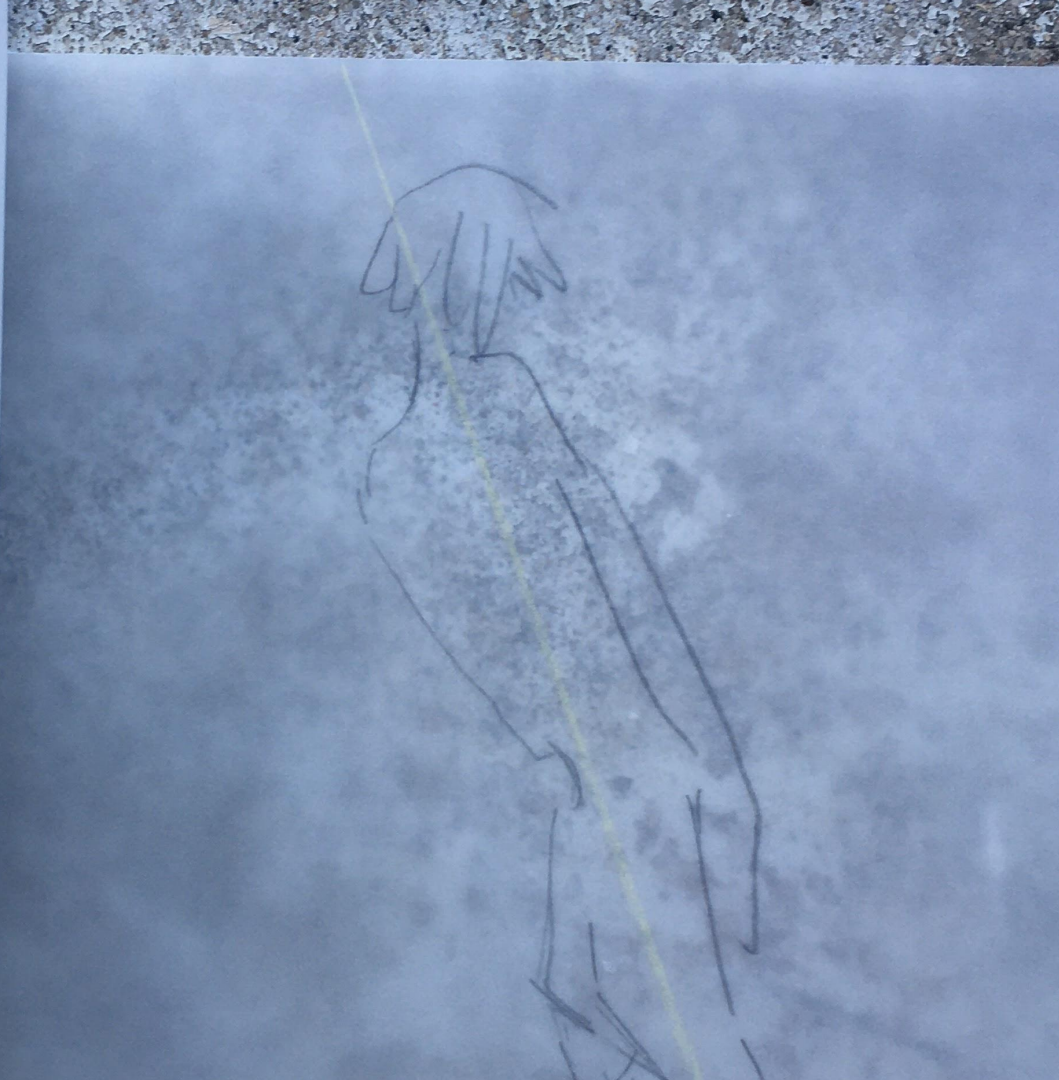




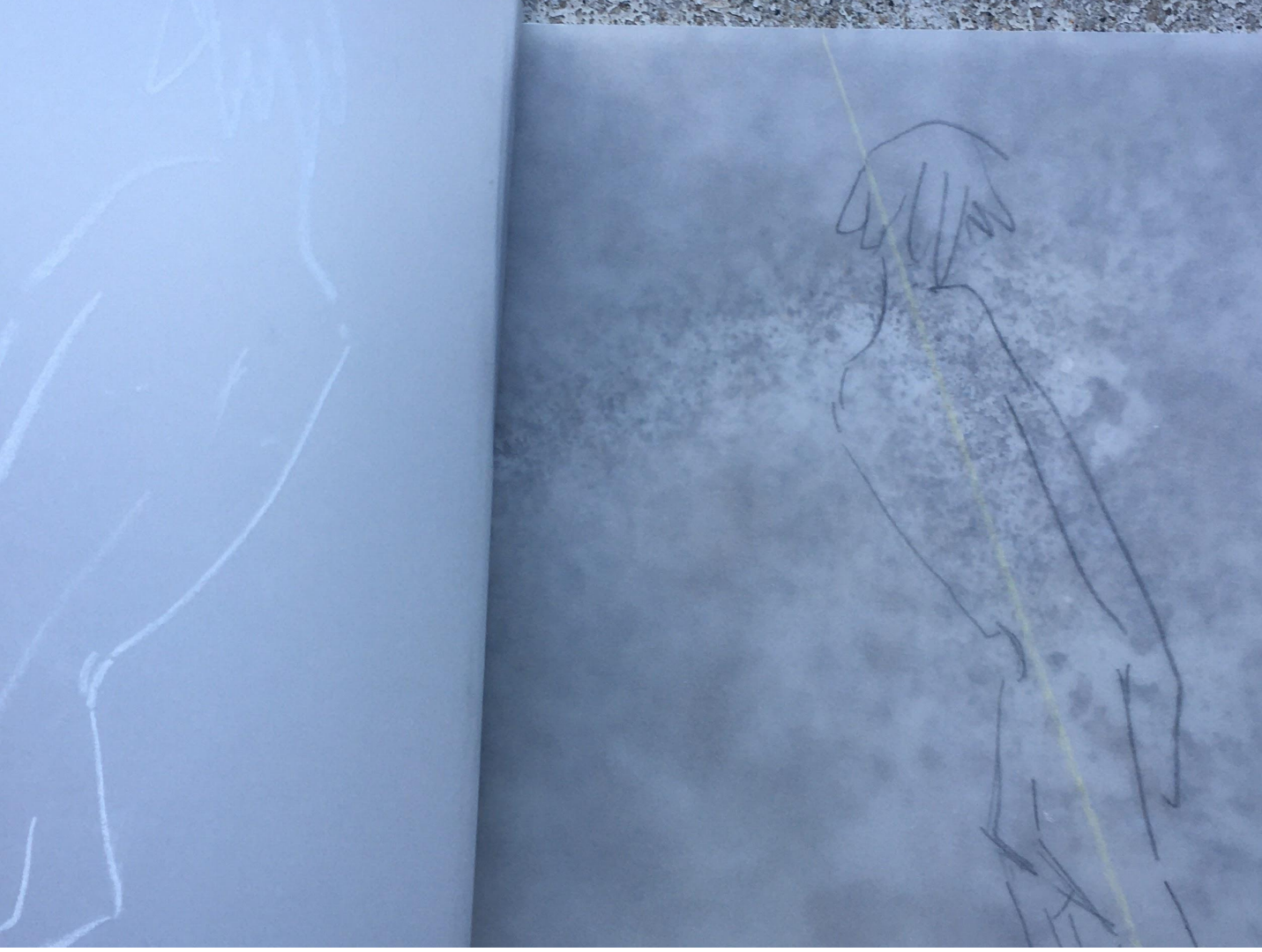


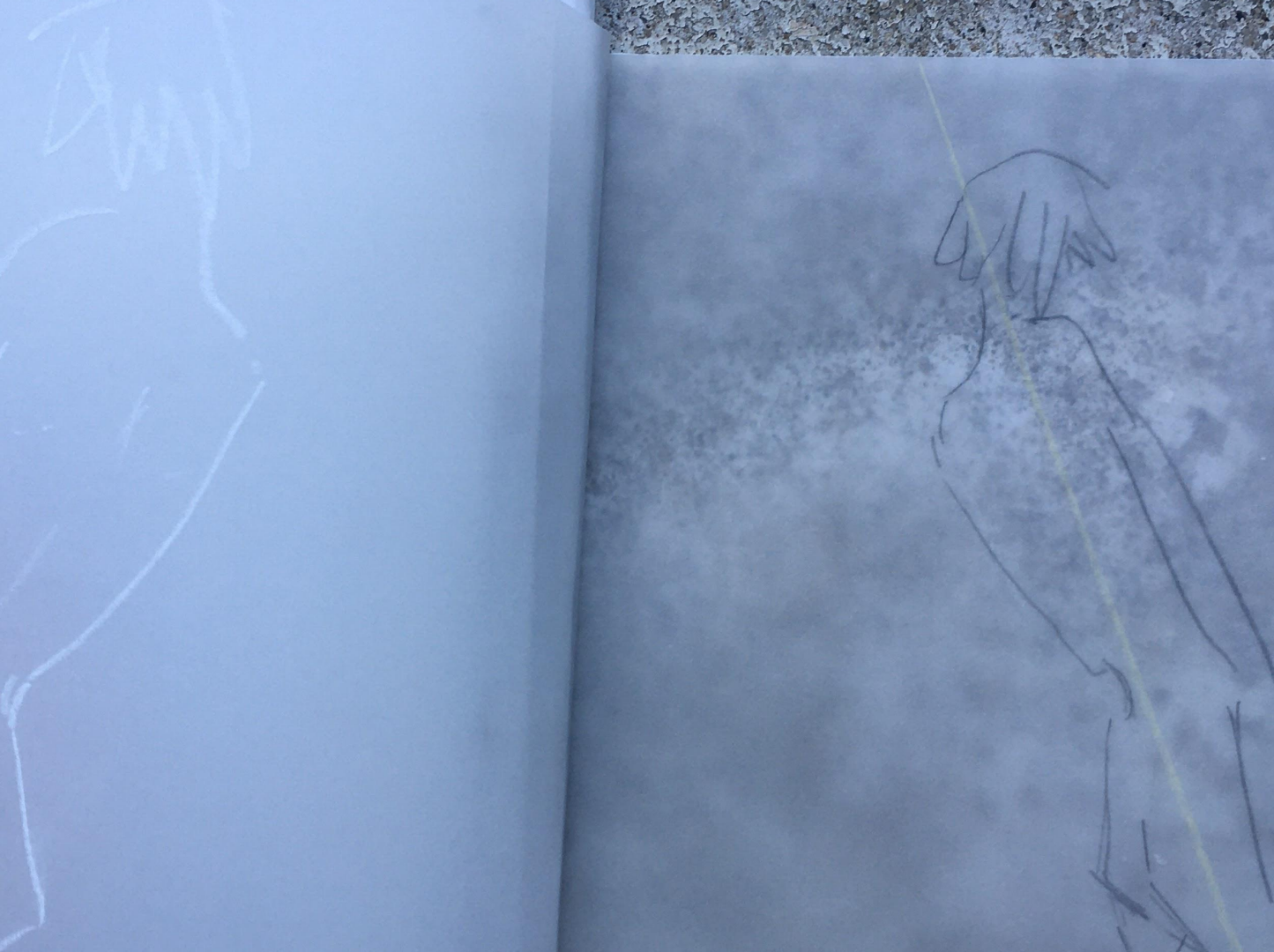


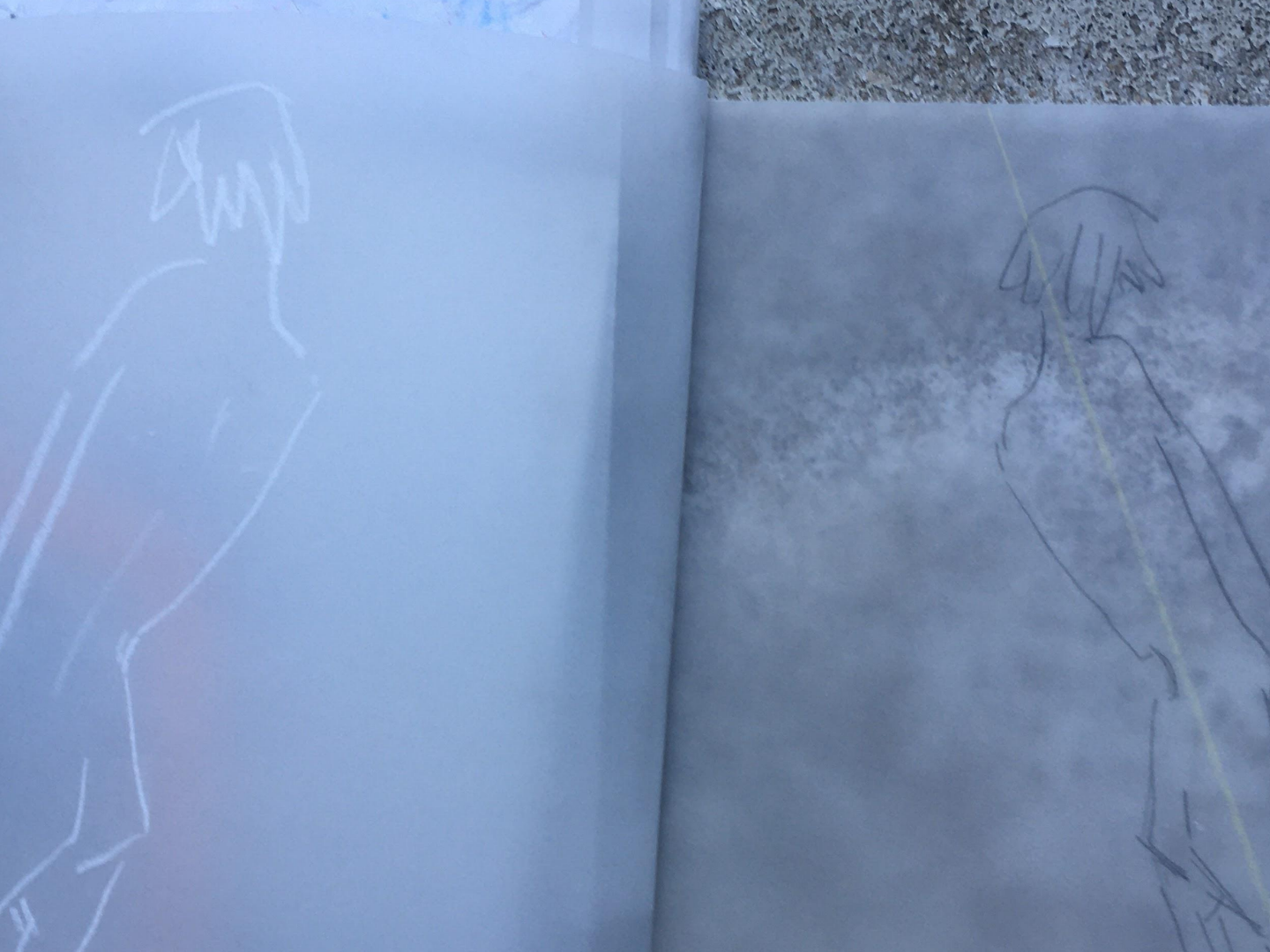
























7

LOOK AT SOMEONE

IN A “OFF” WAY

























PUT YOUR SOFT PALMS ON

YOUR CLOSED EYELIDS

&

SCRUTINIZE

DARKNESS

