

HUE is an ongoing process, an accumulative development from one iteration to the next.

These are our learnings so far:

## HUE

takes time  
needs practice  
is ongoing  
is not a bite-sized product  
changes the way audiences perceive color  
is about all colors, all in-between colors, all shades  
is choreography  
is composition  
is architecture  
is dance, music, and visual  
needs dance  
needs music  
needs visual  
needs the sound of the space and the sound outside of the space  
needs repetition  
repetition is change  
needs structure to find the unstructured  
needs time  
needs audience  
audiences can take time  
audiences have time  
setting up the space is part of the choreography  
audience choreographs HUE  
composition is cyclical  
addresses the distribution of texture, light, momentum, quality, and dynamics  
benefits from a score  
benefits from silence  
discovers the liminal when anchors are in place  
explores the in-betweens  
explores the mobilisation of bodies through empathic response  
is a collection of unfurling moments intended to create a kinesthetic response in the viewer  
cannot exist without the audience  
is a space to hang out  
is a space for concentration  
is greater than the sum of its parts  
asks questions  
"what is this doing?" is an important question  
benefits from practice  
choice taking is reliant upon audience experience and listening  
associations can be made but are not imposed  
process is the work  
work is the process