

# LISANNE GOODHUE

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choreographer - dancer - performer - teacher

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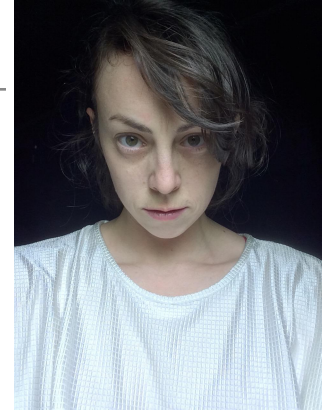


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## Training - Education

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- 2021 - 2022** pending - *200h Yoga Teacher training - Vinyasa* -
- 2018 - 2020** Master Degree, Choreography, *exerce* ICI-Centre Chorégraphique National Montpellier, France
- 2007 - 2010** College Degree, LADMMI, l'École de Danse Contemporaine de Montréal, Canada
- 2004 - 2007** College Degree, Visual Art, Collège Montmorency, Laval, Canada
- 2003 - 2004** College Studies, Le Jeune Ballet du Québec, Montréal, Canada
- 1997 - 2003** High School Degree, L'École Supérieure de Ballet du Québec, Montréal, Canada

## Choreographic works - solo & collaborations

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### 2023 (upcoming)

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| Kunstmuseum Bonn, collaboration with visual artist Eva Berendes   | <i>FAÇADES</i>   |
| <b>2022</b> Schaubühne Lindenfels, Leipzig Germany, collaboration L.Goodhue & Ildikó Tóth<br>ICI-CCN Montpellier Fr., Plastique Danse Flore, Potager du roi, Versailles, Fr., cohue<br>MARC, Knislinge, Sweden, L'Organisme Montreal, Lianne Goodhue                  | <i>future &lt;void&gt;</i><br><i>geste de démarrage</i><br><i>closure-no future without future</i> |
| <b>2021</b> Schaubühne Lindenfels, Leipzig Germany, collaboration L.Goodhue & Ildikó Tóth<br>La Bellone, Brussels, Belgium, artistic residency, cohue [interdisciplinary collective]  | <i>perfect spaces</i><br><i>geste de démarrage</i>   |
| <b>2020</b> La Vignette, Montpellier, France, artistic residency, cohue [interdisciplinary collective]<br>La Menuiserie, Halle Tropisme Mathilde Monnier, Montpellier, France, Lianne Goodhue<br>Master <i>exerce</i> , ICI - CCN Montpellier, France, Lianne Goodhue | <i>geste de démarrage</i><br><i>d'humeur vitrée-l'exposition</i><br><i>d'humeur vitrée</i>         |
| L'Atelline, Juvignac Montpellier, collaboration L.Goodhue & Clarissa Baumann<br>Master <i>exerce</i> , ICI - CCN Montpellier, France, group collaboration   | <i>la poste restante</i><br><i>no more modernity</i>   |
| Musée Fabre, Master <i>exerce</i> , ICI - CCN Montpellier, France, group collaboration  | <i>traces</i>  |
| <b>2019</b> Berlin Lake Studio, Germany, Triple Bill, Lianne Goodhue<br>Master <i>exerce</i> , ICI - CCN Montpellier, France, Lianne Goodhue  | <i>the way to do it</i><br><i>menocare</i>   |
| Master <i>exerce</i> , ICI - CCN, Keith Hennessy, Montpellier France, group collaboration   | <i>exercice commun</i>   |
| <b>2017</b> Nah-Dran, Ada-Studio Berlin, Germany, Gabi Beier, Lianne Goodhue<br>Tanzfabrik Berlin, Performance Project, collaboration L.Goodhue & Harumi Terayama<br>Jugendklub K3 Kamnagel Hamburg, Sebastian Matthias, Ensemble Resonanz                            | <i>the way to do it</i><br><i>the collective body</i><br><i>Hamburger Suites</i>                   |
| <b>2015</b> Milvus Artistic Research Center, Kivik Sweden/Anothersidewalk Gallery, Berlin   | <i>HUE</i>   |
| <b>2014</b> Bundesjugendballett, John Neumeier Ballettzentrum Hamburg, Germany<br>Maison de la culture du Plateau-Mont-Royal, Montreal Canada, Lianne Goodhue   | <i>stattarabesken</i><br><i>eLLipSe</i>  |
| <b>2012</b> Leipziger Tanztheater, Leipzig Germany, Lianne Goodhue  | <i>the time I had for myself</i>   |

## Performance as a dancer, performer

<b>2023</b>	<b>(upcoming)</b> Théâtre d'Orléans, Scène Nationale, La Manufacture CDNC, Bordeaux, Mathilde Monnier Buda Belgium, Nos Lieux Communs, Plastique Danse Flore, Fr., Laura Kirschenbaum Ballhaus Ost, Berlin, Julia B.Lapperrière	<i>RECORDS in the garden Dangereuses</i>
<b>2022</b>	Latitude Contemporaine, Lille, France, Sergiu Matis Ballet du Nord CCN Roubaix, ICI-CCN Montpellier, France, Laura Kirschenbaum CCNO Orléans, ICI-CCN Post-exerce residency, France, Julia B.Lapperrière	<i>extinction room in the garden Dangereuses</i>
<b>2021-22</b>	Chaillot Paris, Comédie de Valence, Théâtre Garonne Toulouse, France, Mathilde Monnier Théâtre La Vignette Montpellier, CCNO Orléans	<i>RECORDS</i>
<b>2020</b>	École Beaux Arts de Montpellier, Master exerce, ICI - CCN Montpellier, France Musée Fabre, 100th Celebration Soulages, Montpellier, France	<i>no more modernity traces</i>
<b>2019</b>	Dansens Hus, Stockholm, Sweden, Rachel Tess Master exerce, ICI - CCN Montpellier, France, Lisanne Goodhue Master exerce, ICI - CCN Montpellier, France	<i>any number of sunsets menocare exercice commun</i>
<b>2018</b>	Skillinge Teater, Milvus Artistic Research Center, Sweden, Rachel Tess Tanzhaus nrw, Dusseldorf, Germany, Sebastian Matthias Soun Dance Festival, Dock 11 Berlin, Germany, Jenny Haack Potsdam Tanzfabrik, Germany, Sylvain Énard E-Werk Freiburg, Germany, Shibui Kollektiv, Emi Miyoshi Humboldt University Berlin, Dock 11, Einav Katan-Schmid	<i>any number of sunsets people looking at people unforeseenCircumstances Le Grand Continental a house playing with virtual realities</i>
<b>2017</b>	Tanznacht-Forum, Tanzfabrik Berlin Uferstudio, Julian Weber Soun Dance Festival, Dock 11 Berlin, Jenny Haack Hellerau Dresden, bat theater Berlin, HZT, Romy Schwarzer Schaubühne Berlin, Romeo Castellucci South Kiosk Gallery, London England, Sebastian Kite	<i>unsettled ground nowtime a place to hide::a place to forget democracy in america we will meet in the place a song to...</i>
<b>2016</b>	ICE HOT Festival, Dansehallerne, Copenhagen, Denmark, Mia Habib Goethe Institut Tokyo, Festival Tokyo, Japon, Tanz im August Berlin, Tanzhaus nrw Düsseldorf/ Kampnagel Hamburg/ Sophiensaele Berlin Gessnerallee Zurich/ Sebastian Matthias XChange Festival, Dock 11 Berlin, Ulrike Sowodniok, Jenny Haack	<i>x/groove space people looking at people klara plus x volution/groove space</i>
<b>2015</b>	Goethe-Institut Jakarta, Indonesia, Sebastian Matthias Xchange Festival Berlin, berlin arts united, Dock11 Theater Freiburg, Tanzhaus nrw Düsseldorf/ Sebastian Matthias Kaserne & Tinguely Museum Basel Switzerland/Theater Freiburg/Sebastian Matthias TPAM Festival, Yokohama Japan/ Tanzhaus Dusseldorf/ Kampnagel Hamburg/ Sebastian Matthias	<i>grapeshade_#50 chorus/groove space maneuvers/groove space synekism/groove space</i>
<b>2014</b>	Gessnerallee Zurich/Kaserne Basel Switzerland, Sebastian Matthias Sophiensaele Berlin/ Kampnagel Hamburg, Sebastian Matthias Societaets theater Dresden/Hellerau Dresden, Germany, Johanna Roggan Kampnagel Hamburg/ MOJO Club Hamburg, Antoine Effroy TanzPlattform Deutschland/ Kampnagel Hamburg, Sebastian Matthias	<i>maneuvers/groove space synekism/groove space monsterbox reset'74 danserye</i>
<b>2013</b>	Brandt and Brauer Fabrik, Berlin, videoclip, Kiani del Vallee Kampnagel Hamburg/ Sophiensaele Berlin/ Dampfzentrale, Bern Switzerland, Sebastian Matthias	<i>plastic like your mother danserye</i>
<b>2012</b>	Kampnagel Hamburg, Sophiensaele Berlin Dampfzentrale Bern Switzerland, Sebastian Matthias Tanz im August, Berlin, Sebastian Matthias Impulstanz, Vienna Austria, Sebastian Matthias	<i>wallen x-choregrafen tremor</i>
<b>2011</b>	John Cage Festival Kampnagel Hamburg/Sebastian Matthias Zone Homa, Montreal Canada, Élise Bergeron 100° Festival Sophiensaele Berlin, Jury's price, Sebastian Matthias	<i>dezett mes osselets en étaient saturés tremor</i>
<b>2010</b>	K3 Kampnagel Hamburg, Sebastian Matthias	<i>tremor</i>
<b>2009</b>	Center for Research Performance, New York USA, Sebastian Matthias	<i>basssolo</i>

## Teaching - Contemporary Dance

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### 2017 to now

Tanzfabrik Berlin, Germany - *Dance Intensive Program*: Mouvement Exploration / Profitraining Classes

### 2021 to now

Université Paul-Valéry, Semester Autumn 2021, Dance Course to Theater Students - License BA

2022 Primary School Pottier-Sibelius, Montpellier, France, Workshop "*Drawing into mouvement*"

2020 La Vignette, Montpellier - teaching with cohue collective, workshop *geste de démarrage* for amateur dancers

2019 K3 Kampnagel, Hamburg, Germany, Profitraining

Tanzfabrik, Berlin, Germany, Profitraining

2018 Soun Dance Festival, Berlin, Germany, Eden Studio Berlin, Improvisation workshop for amateurs & professionals

Potsdam Tanzfabrik, Germany, Le Grand Continental, Teacher-Assistant for amateur dancers, Sylvain Énard

E-Werk Freiburg/ Theater Freiburg, Germany, Profitraining

K3 Kampnagel Hamburg, Germany, Jugendklub, class for amateur dancers

2015 Wanas Konst, Sweden, *HUE*, workshop for amateur dancers

Theater Freiburg, Germany, Open Practice, Profitraining

Kampnagel Hamburg, Germany, *HUE*, workshop for professionals

Kampnagel Hamburg, Germany, *Synekim/groove space*, workshop for professionals

2014 Tanzhaus Zurich Switzerland, Profitraining

John Neumeier Tanz Zentrum, Hamburg Germany, Workshop to the students of Bundesjugendballett Hamburg

2013 Theater Freiburg, Germany, Open practice, Profitraining

## Dramaturgy, Mentoring, Production, Assistance - Dance & Visual art

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2021 A.Part Festival, Ada-Studio Berlin, Mentor for TanzFabrik Dance Intensive Iris Gravemaker

2017 Musée de la danse, Volksbühne Opening, Tempelhof Berlin, Assistant-Coordinator

*Fous de danse*

Asien Pazifik Forum Berlin, Botschaft der Republik Korea, Visual artist Chan Sook Choi

*Humboldt Forum*

Jugendklub K3 Kampnagel Hamburg, Assistant-Coordinator, Rehearsal dir., Dramaturgy

*Hamburger Suites*

2015 Artiste visuel Anna Kubelik, artiste de son Simon Goff, Krematorium, Berlin

*well-tempered hydrometer*

2014 Bundesjugendballett, John Neumeier Ballettzentrum Hamburg, Sebastian Matthias

*Stattarabesken*

## Grants & Prices

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2019 Regional price CROUS Montpellier Occitanie, "*Les choses qui tombent*"

2015 Resident artist, Milvus Artistic Research Center à Kivik Suède, Artistic Director Rachel Tess

2014 Resident artist, Maison de la Culture du Plateau-Mont-Royal, Montreal, Canada

2012 Resident artist, Leipziger Tanztheater, Leipzig Germany

2011 Jury's price, *Tremor*, 100 degrees Festival, Berlin Germany

2010 Sofia-Borella Grant, L'École de Danse Contemporaine de Montréal, F. Luconi et A. Borella

Office Québec Monde pour la Jeunesse Grant, pre-professional insertion

2007 Excellence, Visual Art Department, Collège Montmorency, Laval Canada