



closure

no future
without
future

no future
without
future

WITH

Conception Lisanne Goodhue

Performance Lisanne Goodhue + Elie Gregory + Mei Long Bao

Production cohue - Lucille Belland

no future
without
failure

**Residency
& Studio Opening** Honolulu - Nantes - [rehearsal video](#) (residency Dec 12-16th 2022)
MARC - Knislinge, Suède (residency Nov 28 - Dec 10th + [Showing](#) Dec 9th 22)
ICI-CCN Montpellier (studio loan Nov-Dec. 2021 & Oct. 2022)
La Corvette - Evelle, Bourgogne (residency 14-20th Nov 22)
Halle Tropisme - Association MM - [Showing - Dance Hall#2](#)- Dec 17-18th 21

Coproduction MARC - Milvus Artistic Research Center, Knislinge, Sweden - residency Dec 2022
Lorganisme, Montreal - digital residency [linterface](#) Nov 1-30th 2022

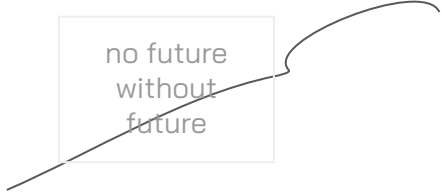
research subject

COLLAPSOLOGY

A synthetic and transdisciplinary study observing the collapses in different spheres of our society, planet (biodiversity, civilisation, economy, politics)

"The more unequal a society is, the more likely it is to collapse."

*Pablo Servigne -
researcher, agricultural engineer, lecturer and author
specialising in ecological transition*



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Summary of the project closure

closure is choreographer Lisanne Goodhue's new techno-collapsological creation to be performed in 2023/24. *closure* acts as a rebound from the multiple current crises where dance is proposed as a mechanism of resilience. Alongside the collapsological theories of **Pablo Servigne** and the writings of **Paul B. Prédiado**, *closure* disrupts, closes, opens and tests the boundaries of the individual and collective body of the future.

WHAT

closure is the new research and performance project by Lisanne Goodhue (choreography/dance), in collaboration with queer artists Elie Gregory (electro-experimental sound) and Mei Bao (dance). The idea for *closure* is formulated in the wake of the brutal cultural institution closures of March 2020 and the accelerating ecological disruptions and disasters. *closure* is born out of an urgency to create a sociological fracture and celebrate porosity through-body. *closure* pushes into borders and fiercely wants to catalyse their opening.

1 - Theory - towards collapsological bodies

Since 2019, I have been closely following the reflections of Pablo Servigne (1), and the transgender philosopher Paul B. Preciado (2). I articulate collapsology as a tool to question boundaries; those of the body, mediums, spaces, minds, territories, etc. When a ground breaks, a breach is made visible, a gap. From this rift, how can we form social and bodily contours that are sensitive and porous, avoiding rigid contours?

Through the collapse of borders and materials, and within this opened interstice, **a space can be given to alternative, unfolded thoughts, politics and bodies.** Preciado creates a philosophical and poetic territory for these; where the blurred contours of a body, of a social, political, geographical construction, is a space to be inhabited in a perennial way, rather than a place of temporary passage between two poles.

How would these collapsological bodies be ? and what would they want?

2 - Choreographic writing - the space between words and bodies

The choreographic materials of *closure* unfold around the chronological order of Servigne's collapsology theory: disruption; arrest; resilience.

The choreographic writing of *closure* is thought in two segments: on the one hand, an interview format where the performers ask and answer in a performative way to the question: **According to you, what are the borders of your body, of this space?**

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(1) Pablo Servigne, conference [Effondrements: comment encaisser les chocs?](#) Cité des Science et de l'industrie, mai 2016

(2) Paul B. Preciado, *An apartment on Uranus* (2019) Grasset & Fasquelle Edition

The floor is given to queer performers (see p. 'WHO') and gradually, snippets of conversations becomes scattered; words and bodies slide into an increasingly disjointed territory.

The interview then opens on the second segment, where abstract materials* unfold: sensorial research of bodies, dance, sound, and visual catalyse the ethereal body of the future. Through these two segments, "disturbed" (trembling, instability), "arrested" (rupture, silence, immobility) and "resilient" (post-shock, permeability) physicalities are deployed.

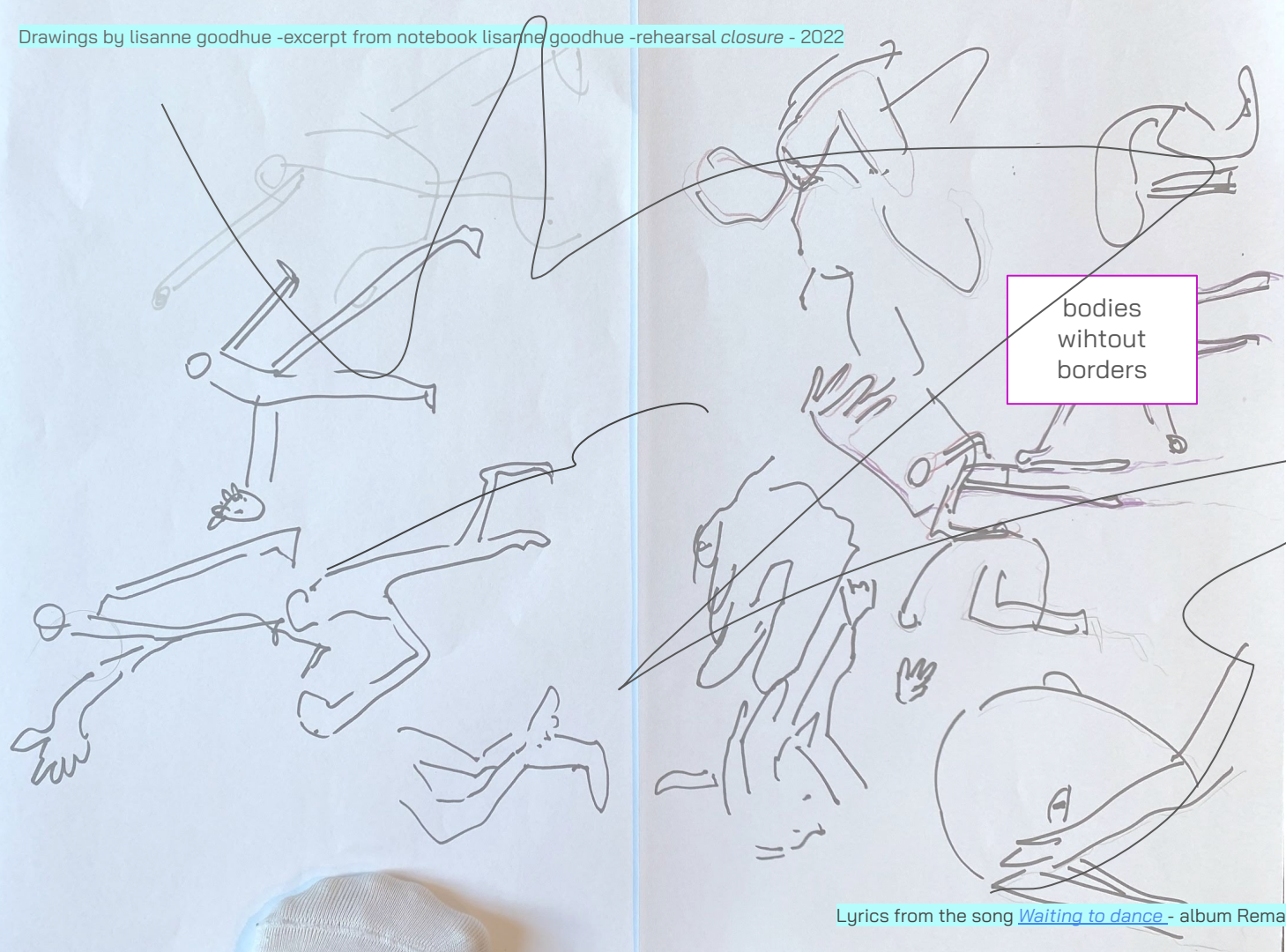
The performative object of *closure* eventually reverses the question of the boundaries of body and space to its audiences, testing different scales of physical, emotional, social proximities, offering an event with POREOUS contours.

* (inspired by [Showing Dec.2022](#))

3 - Format - the practice towards the performative - the space between pencil and audience

In my preoccupation with malleabilising the boundary between the creative process and performance, I like to extend and stimulate artistic research with different audiences; opening workshops to different age groups contributes to broaden my proposal on the malleable edges of the body. As experienced in the past with 7-8 year olds kid and students at the University Paul-Valéry (Montpellier) in the Licence Théâtrales; workshops between dance and drawing can be imagined as an extension of *closure* project.

In conjunction with the host structure, workshops between drawing and body and/or an exhibition of drawings exploring the rigidity and flexibility of the body's limits can nourish our visions and understandings of possible body manifestations. Anchored in my artistic practice for years, drawing and practices of eyes scores are used as a metaphor for undoing the visible and defined contours of the body.



bodies
wihtout
borders

THERE'S
A
CHANCE
WE
ARE
WAITING
TO
DANCE

Company
presentation

cohue

We are Clarissa, Daniel, Kidows, Lisanne and Philipp, five artists with multiple backgrounds whose shared anchor is the choreographic field. Coming from the master exerce (2018-20 - ICI-Centre Chorégraphique National de Montpellier in partnership with the University Paul Valéry), our current home territory is France, however, our common geographical and social territory is somewhere between Brazil, Canada, Germany and South Korea. Considering that we are both friends and collaborators through our personal research, we share the desire to work together in different ways. This is why we have created cohue (2020), a structure and laboratory catalyzing encounters, supporting the existence and flourishing of our respective present and future collaborations and projects. cohue is the interface through which we empirically put our ideas and visions into practice. Through residencies, we question the collective by exploring different modulations of collaborative forms, propelling our common and individual choreographic approaches.

+

Lucille Belland (production administration)

Video link

[Geste de démarrage](#) - Creation 2022
Plastique Danse Flore 2022

WHO

lisanne goodhue
canada (1986)

lisannegoodhue.com

Video links

[1-closure-showing dec 2022](#)

[2-d'humeur vitrée \(2020\)](#)

[3-menocare \(2019\)](#)



lisanne goodhue (1986, Montreal, Canada) is a dancer, choreographer and teacher based in Berlin between 2010-18 and Montpellier since 2018. Trained in classical and contemporary dance, and at the Beaux-Arts de Montréal, Canada, then at the Master exerce (2020-ICI-CCN Montpellier), she asserts a resolutely political and social artistic approach. Her career as a choreographer is closely linked to her practice as a performer and collaborator; she draws on the subtle and social knowledge of bodies. As a generator of in-situ scenographies (video, drawing, modular sculpture, etc.), she positions her dance in the friction of a malleable dramaturgy, a dynamic relationship in proxemia with the public(s), and a finely improvised gesture where she articulates a virtuoso, somatic and sensitive dance.

Her choreographic work has been supported and presented in Germany in Berlin: Tanzfabrik, Ada-Studio and Berlin Lake Studio, K3 Kampnagel in Hamburg, and the Schaubühne in Leipzig, in Montpellier: Théâtre de La Vignette, ICI-CCN, la Halle Tropisme, in Sweden: MARC and Wanas Konst, etc. In 2020, she co-founded the interdisciplinary collective 'cohue', nurturing different forms of performative collaborations between its members and the public(s). Their creation *geste de démarrage* was invited to the Festival Plastique Danse Flore in 2022. Lisanne is a teacher at Tanzfabrik Berlin since 2017, and at the Université Paul-Valéry (Montpellier) since 2021, and holds workshops between dance & visual art with different age groups.

As a freelance dancer, she has worked/works with Mathilde Monnier (FR), Laura Kirshenbaum (FR), Rachel Tess (Sweden), Uri Shafir (Israel), Sebastian Matthias (DE), Julian Weber (DE), Sergiu Matis (DE), etc.

WHO

As sporadic collaborators, the three of us wish to interrogate social, political and artistic content together. The representation of the body and its political cartography, as well as the junction between pop culture and contemporary art are our common tangents for the project. I invite Elie Gregory (sound), among others, for his personal experience with the malleable edges of the body. Elie identifies as a transgender male. In 2018, Elie, under her pop artist name 'Strip Down', released his electro album [Remakings](#), which shows the multiple facets of his transition from female to male transgender person. Also, Mei Bao (dance) to participate to the heterogeneity of research and to increase the physical experience for the audience. Understanding gender as a spectrum, using they pronoun whilst referring to themselves grammatically in the plural and singular forms, Mei has a dual background in music and dance.

Originally from the UK, **Elie Gregory** studied composition at Birmingham Conservatoire and moved to Berlin in 2009 where he launched the electro-pop solo project 'Strip Down'. With a portfolio ranging from electroacoustic and instrumental composition to electro, Gregory graduated from the Hanns Eisler Hochschule für Musik in Berlin in 2017 with a Master degree in Electroacoustic Music. Elie frequently performs multichannel electroacoustic works with the Berlin Loudspeaker Orchestra and the ZKM's Kubus, which have been performed at various concerts and festivals, and broadcast on national radio.

The Strip Down project evolves in a range of experimental electronics with live visuals as well as an electro DJ set of original sounds including contemporary soundscapes, electro bass lines and classical synthpop elements.

Elie is also interested in inclusive education and runs composition workshops for young people and also played an active role in Berlin feminist music scene, helping to organise the monthly discussion and performance space Meetup-Berlin.

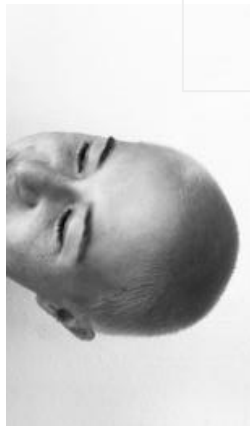


Elie Gregory
UK (1985)

Work links

- [1 - closure - demo](#)
- [2 - Strip Down - Spotify](#)
- [3 - Soundcloud](#)

bodies and future



Mei Long Bao
Hørsholm, Denmark
(1985)

Work links

- [1 - Felines - Spotify](#)
- [2 - GP&PLS/Goodiepal&Pals](#)

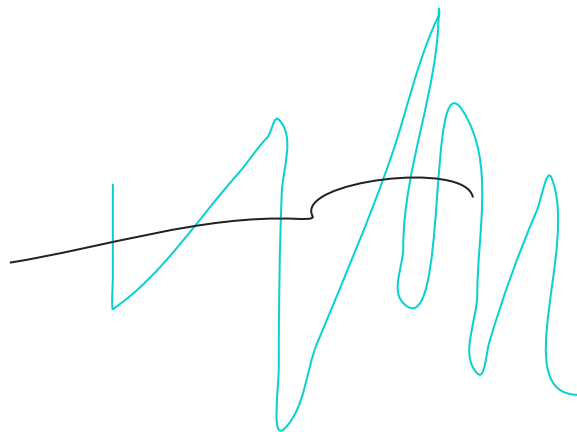
Mei Long Bao (they) is a Danish-Chinese musician, performer and dance artist based in Berlin. In addition to their degree in musicology in Copenhagen, they have worked professionally as musicians and performers, and have recently completed intensive dance training in Copenhagen (Sceneindgangen, 2020-21) and Berlin (Tanzfabrik, 2021-22).

As a drummer, they have performed in the touring band Felines (2013-present) on several European tours, and as a performer in the activist performance group GP&PLS (2018-present), whose work focuses on supporting refugees at the EU borders. During the COVID-related confinements in 2020, they formed with collaborators an open activist choir, Aktivistkoret, whose work is to develop new forms of activism, creating interactive political songs and movement practices to be used in public space, demonstrations and public interventions.



closure

corps
100 +
futures



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