

LISANNE GOOHUE

DANCER - PERFORMER - CHOREOGRAPHER - TEACHER

Canadian Nationality, 29.01.1986
Fluent in French & English

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Education - Training

- 2018 - 2020** Master e.x.e.r.c.e in Choreography, ICI-CCN Montpellier Occitanie, France, Master degree
- 2007 - 2010** LADMMI, l'École de Danse Contemporaine de Montréal, Canada, College degree
- 2003 - 2004** Le Jeune Ballet du Québec, Montréal, Canada
- 2004 - 2007** Visual Arts, Collège Montmorency, Laval, Canada, College degree
- 1998 - 2003** École supérieure de ballet du Québec, Montréal, Canada, High school degree

Main Performances as a dancer

2021 (upcoming)	CCN Valence, Théâtre Chaillot Paris, France, Mathilde Monnier Schaubühne Lindenfels, Lisanne Goodhue & Ildikó Tóth, Leipzig Germany La Vignette Montpellier, CCN Montpellier, La Bellone Bruxelles, Association cohue	<i>RECORDS</i> <i>perfect spaces</i> <i>geste de démarrage</i> <i>d'humeur vitrée</i>
2020	Halles Tropisme/Mathilde Monnier, CCN Montpellier, FDE Montpellier, Réunion des Musées Nationaux-Grand-Palais, Paris France, Lisanne Goodhue École des Beaux Arts de Montpellier, Master exerce, CCN Montpellier, France Musée Fabre, Centenaire Soulages, Master exerce, CCN Montpellier, France Diver Festival, Uri Shafir, Tel-Aviv, Israel	<i>no more modernity</i> <i>Traces</i> <i>by-passer</i> <i>the way to do it</i> <i>Any number of sunsets</i>
2019	Berlin Lake Studio, Triple Bill, Lisanne Goodhue, Berlin, Germany Dansens Hus, Stockholm, Dansstationen Malmo, Atalante Goteborg, MDT, Stockholm, Milvus Artistic Research Center, Sweden, Rachel Tess Skillinge Teater, Milvus Artistic Research Center, Sweden, Rachel Tess	<i>Any number of sunsets</i> <i>People looking at people</i> <i>Unforeseen Circumstances</i> <i>Le Grand Continental</i> <i>A HOUSE</i> <i>Playing with Virtual Realities</i> <i>Unsettled ground</i> <i>the way to do it</i> <i>NOWTIME</i> <i>Democracy in America</i> <i>A song to...</i>
2018	Tanzhaus nrw, Düsseldorf, Sebastian Matthias Soun Dance Festival, Jenny Haack, Dock 11 Berlin Potsdam Tanzfabrik, Potsdam, Germany, Sylvain Énard E-Werk, Shibui Kollektiv, Emi Miyoshi, Freiburg, Germany Humboldt University, Einav Katan-Schmid, Dock 11 Berlin Tanznacht-Forum, Tanzfabrik Berlin Uferstudio, Julian Weber	<i>x/groove space</i> <i>klara plus x</i> <i>Chorus/groove space</i> <i>People looking at people</i> <i>Volution/groove space</i> <i>Grapeshade_#50</i> <i>Maneuvers/groove space</i> <i>synekism/groove space</i> <i>Maneuvers/groove space</i> <i>MONSTERBOX</i> <i>RESET'74</i> <i>Danserye</i> <i>Plastic like your mother</i>
2017	Nah-Dran, Ada-Studio Berlin, Gabi Beier, Lisanne Goodhue Soun Dance Festival, Jenny Haack, Dock 11 Berlin Schaubühne Berlin, Romeo Castellucci	<i>Danserye</i> <i>Wallen</i> <i>X-Choregrafen</i> <i>Tremor</i> <i>Dezett</i> <i>Tremor</i> <i>basssolo</i>
2016	ICE HOT Festival, Dansehallerne, Copenhagen, Mia Habib Goethe Institut Tokyo, Festival Tokyo, Japan, Tanz im August, Sophiensaele Berlin XChange Festival, Dock 11, Ulrike Sowodniok, Jenny Haack Tanzhaus nrw Düsseldorf, Theater Freiburg, Sebastian Matthias Tanzhaus nrw Düsseldorf, Kampnagel, Sophiensaele Berlin, Gessnerallee Zürich, S.Matthias Goethe-Institut Jakarta, Indonesia, Sebastian Matthias	
2015	Xchange Festival, berlin arts united, Dock11, Berlin Germany Kaserne & Tinguely Museum Basel, Switzerland, Theater Freiburg Germany, Sebastian Matthias TPAM Festival, Yokohama Japan, Tanzhaus Düsseldorf, Sebastian Matthias Gessnerallee Zürich, Kaserne Basel, Switzerland, Sebastian Matthias	
2014	Hellerau Dresden, Germany, o espacio do tempo, Montemor-o-Novo Portugal, Johanna Roggan Kampnagel Hamburg, MOJO Club Hamburg, Antoine Effroy TanzPlattform Deutschland, Kampnagel Hamburg, Sebastian Matthias	
2013	Brandt and Brauer Fabrik, video clip, Kiani del Vallee Kampnagel Hamburg, Sophiensaele Berlin, Dampfzentrale, Bern Switzerland, Sebastian Matthias Kampnagel Hamburg, Sophiensaele Berlin, Sebastian Matthias Tanz im August, Berlin Germany, Sebastian Matthias	
2012	Impulstanz, Vienna Austria, Sebastian Matthias	
2011	John Cage Festival Kampnagel Hamburg, Sebastian Matthias	
2010	K3 Kampnagel Hamburg, Sebastian Matthias	
2009	Center for Research Performance, New York, USA, Sebastian Matthias	

Choreographic works

2020	Rencontres Fortuites, Réunion des Musées Nationaux-Grand-Palais Paris, CCN Montpellier, Halle Tropisme-Mathilde Monnier, Montpellier, Lisanne Goodhue	<i>d'humeur vitrée - conférence</i>
	FDE Montpellier, Master e.x.e.r.c.e., ICI - CCN France, solo work, Lisanne Goodhue	<i>d'humeur vitrée - l'exposition</i>
2019	Berlin Lake Studio, Triple bill, solo work Lisanne Goodhue	<i>d'humeur vitrée - performance</i>
2018	Master e.x.e.r.c.e., ICI - CCN France, solo work, Lisanne Goodhue	<i>the way to do it</i>
2017	Master e.x.e.r.c.e., ICI - CCN France, collaboration between Keith Hennessy Kiduck Kim, Nina Berclaz, Uri Shafir, Daniel Lühman, Lisanne Goodhue	<i>menocare</i>
	Nah-Dran, Ada-Studio Berlin, Gabi Beier, solo work Lisanne Goodhue	<i>Harry Potter&the philosophical clit,</i>
	Performance Project, Tanzfabrik Berlin, collaboration with Harumi Terayama	<i>vacances intenses, you deserve it</i>
	10 times 6, Ada-Studio, Berlin, Gabi Beier, solo work Lisanne Goodhue	<i>the way to do it</i>
	Jugendklub K3 Kampnagel Hamburg, Ensemble Resonanz, Sebastian Matthias	<i>the collective body</i>
2015	Milvus Artistic Research Center, Kivik Sweden, S.Goff, S.Kite, L.Goodhue	<i>the way to do it</i>
2014	Bundesjugendballett, John Neumeier Ballettzentrum Hamburg, Sebastian Matthias	<i>Hamburger Suites</i>
		<i>HUE</i>
2012	Maison de la culture du Plateau-Mont-Royal production, Montréal Canada	<i>Stattarabesken</i>
	Leipziger Tanztheater, Leipzig Germany, group piece L.Goodhue	<i>eLLipSe</i>
		<i>the time I had for myself</i>

Contemporary Dance Teaching

2020	4fuerTanz online digital Profitraining, Leipzig Germany
	Tanzfabrik Berlin, Professional Training - Dance Intensive Program - Improvisation Class - Audition class
2019	Profitraining, K3 Kampnagel Hamburg
2018	Soun Dance Festival, Jenny Haack, Eden Studio Berlin
	Potsdam Tanzfabrik, Teacher-assistant for Sylvain Émard, project Le Grand Continental
	E-Werk Freiburg and Theater Freiburg, Profitraining
2017	Tanzfabrik Berlin, Professional Training - Dance Intensive Program - Improvisation Class - Audition class
	Tanzfabrik Berlin, Performance Project in collaboration with Harumi Terayama
	K3 Kampnagel Hamburg, Jugendklub
2015	Wanas Konst, Sweden, <i>HUE</i> workshop with students
	Milvus Artistic Research Center, Kivik Sweden, <i>HUE</i> workshop with students
	Theater Freiburg, Open Practice, professional training
	Kampnagel Hamburg Germany, <i>HUE</i> workshop
2014	Tanzhaus Zurich Switzerland, Profitraining contemporary dance
	John Neumeier Tanz Zentrum, Hamburg Germany, Workshop with the Bundesjugendballett Hamburg
2013	Theater Freiburg, Freiburg Germany, Open practice, professional training
2012	Dampfzentrale, Bern Switzerland, Workshop Berne and in Thune,, in collaboration with Sebastian Matthias group

Dramaturgy & Production - Dance and Visual Art

2017	Musée de la danse, Volksbühne Opening season, Tempelhof, assistant-coordinator	<i>Fou de danse</i>
	Asien Pazifik Forum Berlin, Botschaft der Republik Korea, Chan Sook Choi	<i>Humboldt Forum</i>
	Jugendklub K3 Kampnagel Hamburg	<i>Hamburger Suites</i>
2016	Kampnagel Hamburg/Sophiensaele Berlin/Gessnerallee Zürich, Sebastian Matthias	<i>People looking at people</i>
2015	Visual artist Anna Kubelik, sound artist Simon Goff, Krematorium, Berlin	<i>Well-Tempered Hydrometer</i>
2014	Bundesjugendballett, John Neumeier Ballettzentrum Hamburg, Sebastian Matthias	<i>Stattarabesken</i>

Prices & Awards

2019	Regional Price, CROUS Contest Montpellier Occitanie, for solo work <i>Les choses qui tombent</i> , France
2014	Artist in residence, Maison de la Culture du Plateau-Mont-Royal, and École de Danse Contemporaine, Montréal, Canada
2012	Artist in residence, Leipziger Tanztheater, Leipzig Germany
2011	Jury's Price for <i>Tremor</i> production, 100 degrees Festival, Berlin Germany
2010	Sofia-Borella Grant, given by L'École de Danse Contemporaine de Montréal, Francesca Luconi and Alberto Borella, Montreal Canada
2007	Office Québec Monde pour la Jeunesse Grant, socio-professional insertion program, Montreal, Canada
	Award of Excellence, Department of Fine Arts, Collège Montmorency, Laval, Qc, Canada
	Renting of Lisanne Goodhue art work <i>Brigitte, ma mère et moi</i> , Collège Montmorency, Laval, Qc, Canada